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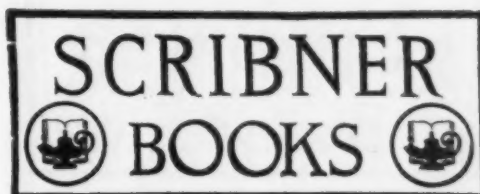
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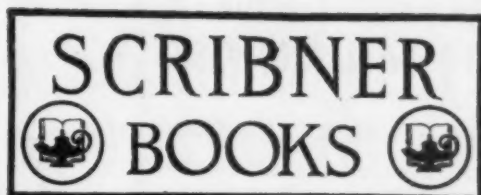
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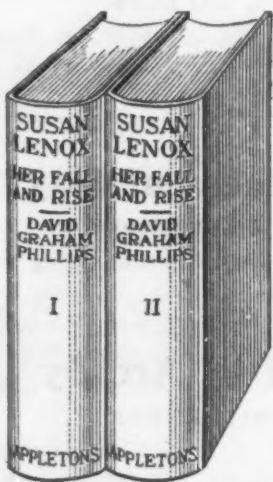


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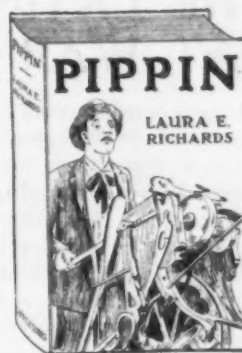
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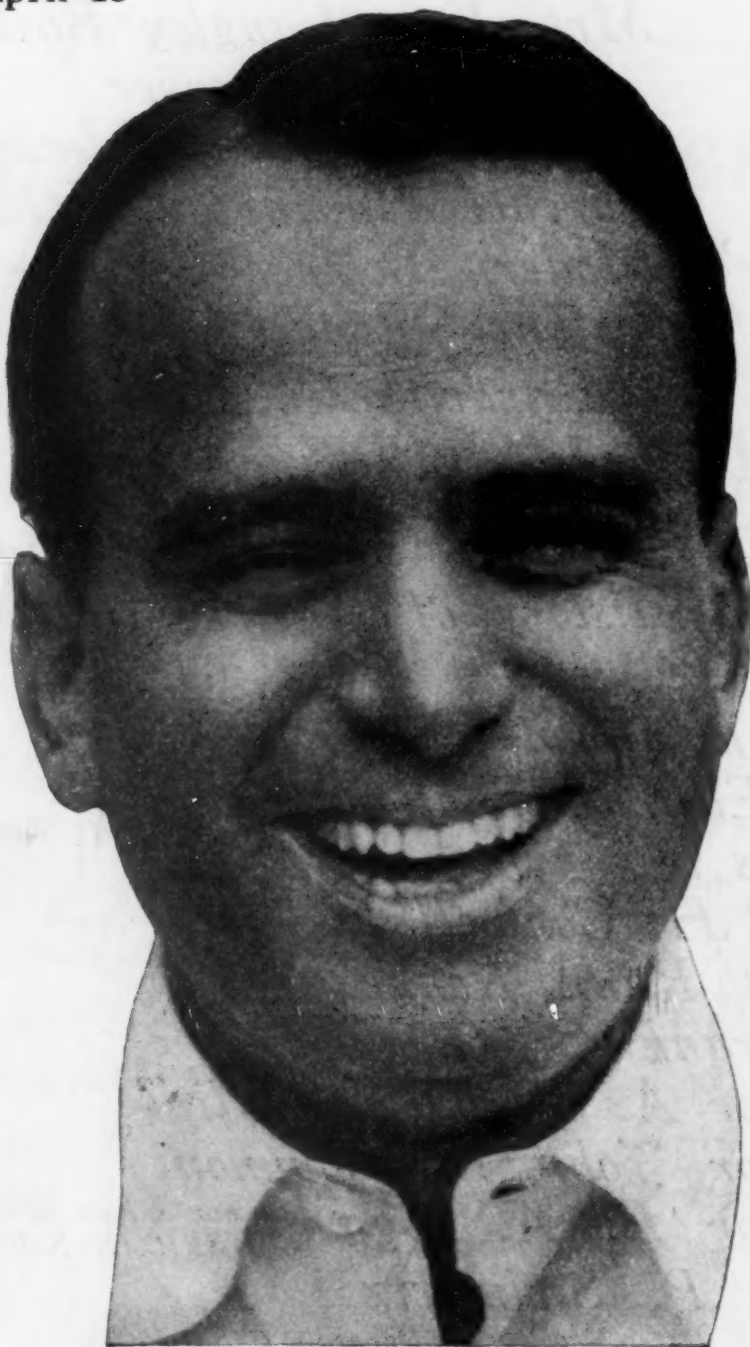
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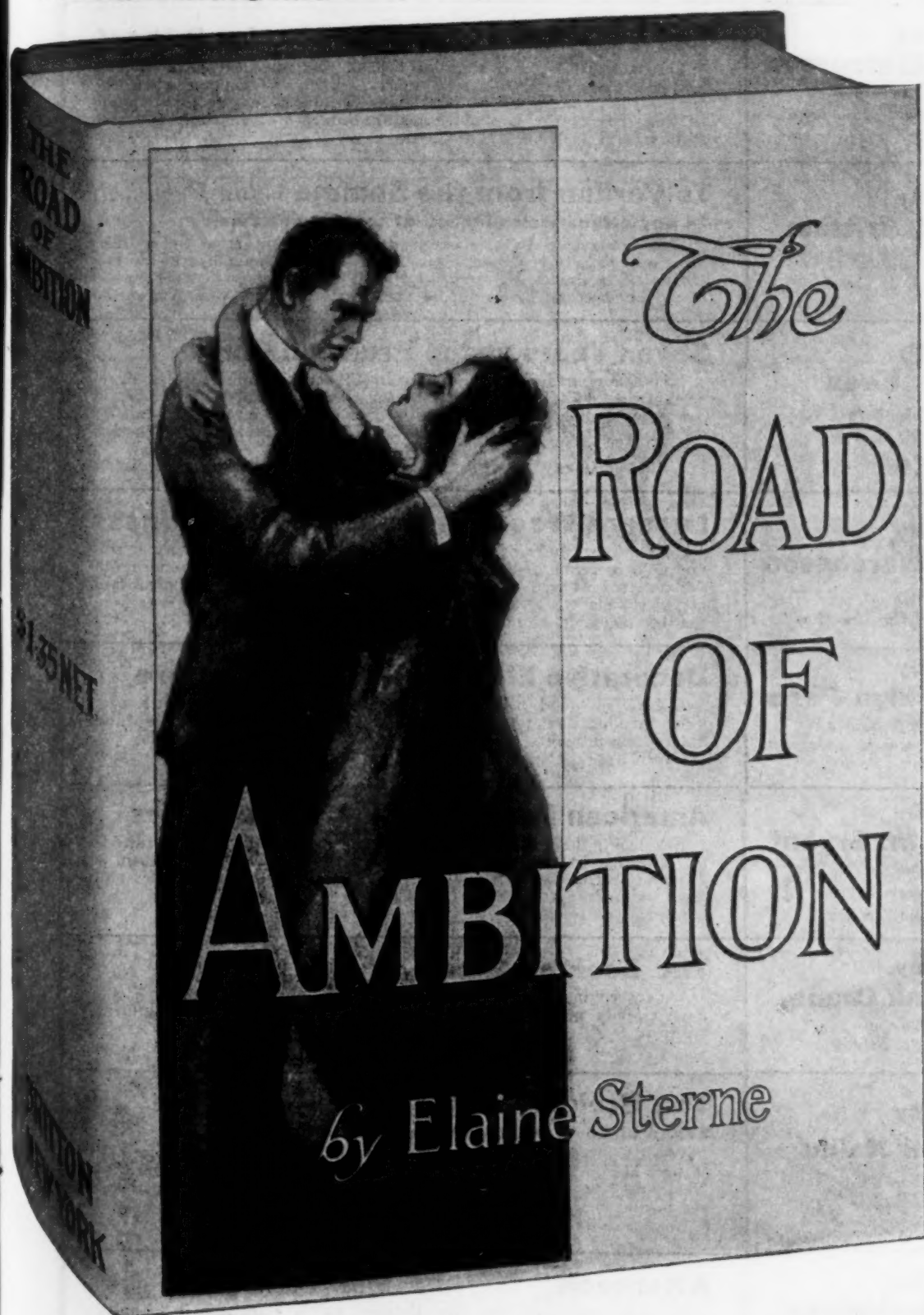
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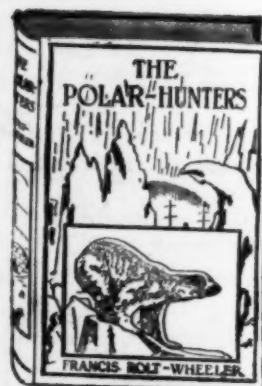
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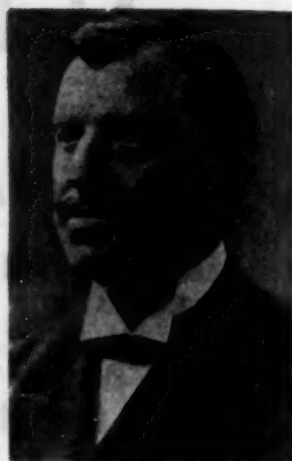
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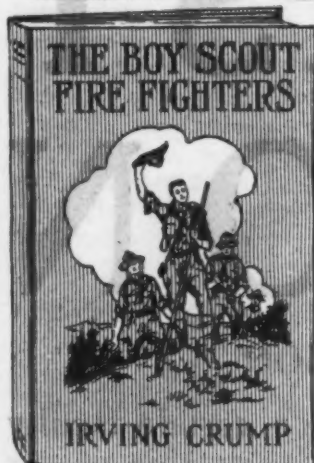
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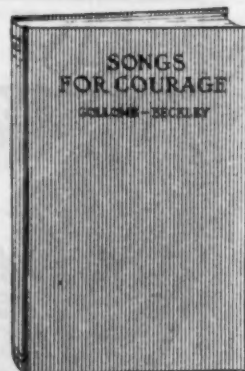
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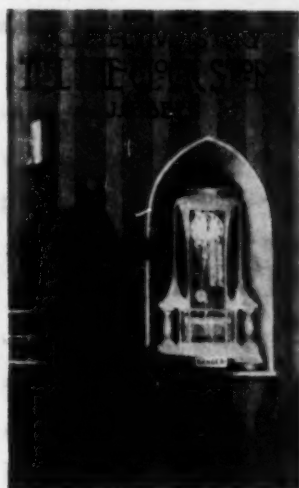
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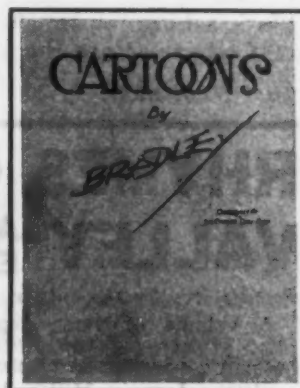
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The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

March 10, 1917

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"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

THE SPRING OUTLOOK

AMERICAN book production is recovering very slowly from the slump which the war occasioned. Every fresh compilation of statistics shows some increase, to be sure, but the recovery is noticeably slow in comparison with the speedy rebound of general business: despite the record breaking prosperity of 1916 only 700 more books and pamphlets were published than in 1915, and the 1917 spring announcement list appearing with this issue of the PUBLISHERS' WEEKLY includes barely a hundred more titles than did that of last spring. There are 2921 entries this year—representing slightly less than half that many actual titles—as compared with 2724 entries in 1916. Fortunately—and with our present under-developed book distributing facilities a relatively small book production cannot but be regarded as fortunate—it will in all probability be some time before the figures for another spring reach the bulging 1912 total of 4024.

Two widely different causes have been largely influential in holding down the book output: first and most important, the paper situation, and second, the falling off in the current of books from England. Little immediate easement of the paper situation is in sight: it was hoped that the embargo on paper shipments to England might mean more paper for the home market, but within the past week it has been pointed out by manufacturers, both here and in Canada, that, even should all export to England be abandoned, this bulks so small relatively in the mass of American and Canadian paper sales that it would not affect the situation materially one way or the other. The action of the Federal Trade Commission in fixing news print prices will undoubtedly have the salutary effect of calming down the panic buying tendencies which, according to the Commission, have been fostered by the paper manufacturers themselves during the

past months, but it seems extremely unlikely that enough of a decrease in news print consumption will be made, in accordance with the Commission's suggestions, to affect conditions confronting book publishers.

In the lessening of the stream of English books owing to the choking off or diversion of a certain amount of England's literary and publishing energy we have another tendency that, growing worse rather than better as the war progresses, will help to slow down the recovery of American book production. England's book output has shown a decrease each year since the war began and within the past month the English Publishers' Association has even found it necessary to present a memorandum to the Government giving reasons why publishing should be allowed to continue as an "essential industry." As to the authors themselves, we have, to be sure, new fiction by Gilbert Cannan, E. F. Benson, Conrad, Phillpotts, Locke, Ervine and Kipling, but Galsworthy, Beresford, George, Masfield, and numerous others will not be heard from; in non-fiction, too, the English contribution promises to be scattered and unrepresentative.

Nor can the output of American authors for the spring be called exactly exciting. There is a comparative absence of big books that one feels one must watch out for. There are books on Hawaii, architecture, how and what to eat, war, peace, and hundreds of other subjects, but, with certain exceptions, the lists, both fiction and non-fiction, seem to contain an unusually large proportion of "just books."

The question of book prices being very much to the fore it may not be amiss to reprint here the comparative table of fiction prices during the last few years compiled by the PUBLISHERS' WEEKLY last fall, with the addition of a new summary from this year's spring lists:

BOOKS PUBLISHED DURING

	Oct. 1912.	Oct. 1913.	Oct. 1914.	Oct. 1915.	Oct. 1916.	1917 spring catalogs of eight leading publishers.
\$1.....	13	13	14	8	5	4
\$1.10.....	1					
\$1.15.....	1					
\$1.20.....	15	5	2			1
\$1.25.....	44	29	41	28	16	8
\$1.30.....	18	6	9	5	3	
\$1.35.....	18	26	27	36	29	37
\$1.40.....		4	1	2	6	11
\$1.50.....	5	4	3	8	9	16

From this it will be seen that while there has been a distinct tendency within the past couple of years toward the \$1.35, \$1.40 and \$1.50 prices, yet \$1.35 is still the prevailing price for the bulk of the novels issued. In non-fiction, however, where there is no standard price, increases are in many cases more noticeable than in fiction. Books which would formerly have been priced around \$1.50 are frequently \$2, and \$2 books frequently \$2.50 or even \$3. In fact, one of the unfortunate tendencies of the spring in a few quarters seems to be the danger of killing the goose that lays the golden egg by marking up non-fiction under the excuse of war prices higher than value warrants. The "padded out" book at an inflated price is a menace to the trade: it makes just so much more precarious the sale of books whose genuinely high expense makes a high price really necessary.

WITHOUT making any statement as to the justice of his action regarding the particular book in question, we believe that the procedure of suppression inaugurated by Mr. Comstock's successor as secretary of the Society for the Suppression of Vice in the case of "Susan Lenox" is a step in the right direction. To hale an unfortunate bookseller into criminal court on the charge of selling a book, of whose contents he had no knowledge and of which possibly he had never even heard, smacks of Prussianism rather than equity. When books are being published, as they are in this country, at the rate of thirty a day, it is manifestly impossible for any bookseller to be familiar with all his stock. To warn the bookseller in advance of prosecution not to handle some book which the Vice Society considers to deserve suppression, giving him if he so desires an opportunity to return his stock of it to the publisher, is obviously much more nearly fair dealing than was the old procedure. For his attempt to introduce this new method of procedure Mr. Sumner deserves the thanks of the retail book-trade and will, we believe, come much more easily to getting its active co-operation. We understand that as yet the Appleton Company have had no formal notice of legal action against themselves as publishers of the book in question. This is rather surprising since it is plainly desirable that in any moot case of this sort a legal decision should be had at the earliest possible moment. Just why the Vice Society allowed "Susan Lenox" to be exploited for a year in *Hearst's Magazine* as

"a sensational story heavily featured"—we quote from one of their recent advertisements in *Printers' Ink*—and, unmolested, to add 87,000 new readers on this account, but attacks the same story upon its appearance in novel form—where it undoubtedly has a more limited and more mature reading public—it is difficult to understand. We need not say, of course, that the PUBLISHERS' WEEKLY is heartily in accord with any and all attempts to suppress pornographic literature. We need not repeat, however, what has been so many times said before, that it is exceedingly difficult to trace the line of demarcation between the moral and immoral in literature. To throw the power of decision, without restriction or reservation, either directly or tacitly, into the hands of any one man, however broad his sympathies and keen his judgments, seems to us both to throw an undue burden upon him and also to impose on American literature a censorship most unwise in intent and form. Any one honestly seeking to eliminate genuinely obscene books from public circulation in his work deserves the co-operation of the trade: we trust Mr. Sumner will see the desirability of going even further in seeking and accepting this co-operation.

PHILADELPHIA BOOKSELLERS SCHOOL SETS HIGH MARK IN BOOK-TRADE INSTRUCTION

THE training school for booksellers conducted by the City of Philadelphia at the William Penn Evening High School is more than justifying the hopes of its founders. This winter under the enthusiastic direction of Miss Graham, the work of the school has developed and become systematized until it offers to-day one of the best evidences to be found in this country that the profession of bookselling is in reality a profession and not a "mere job." That Miss Graham's work is thoroly practical may be judged from the fact that she has been offered fifty dollars by a local bookseller, we understand, for the elaborate bibliographical lists employed in her classes. On the pupil's side the practical nature of the work in the school is reflected in the fact that two of them, employed as "extras" in a local store during the four weeks before Christmas, outsold two regular clerks in the same department who had been with the firm for six years.

As explained in the preliminary prospectus of the course printed in the PUBLISHERS' WEEKLY last fall, the Philadelphia school has three evening sessions each week and only those who have had two years of high school training or their equivalent in actual book-trade experience are admitted to the course. Monday evening is devoted to library work—as it is a course for librarians as well as

booksellers—and a thoro grounding in the Dewey decimal classification, cataloging and reference work is given the students. Tuesday is non-fiction evening: Miss Graham has taken up in turn the ten major classifications of Dewey, giving a survey extending over as many evenings as necessary of the leading books under each head and then going with the class to the school library stacks where the actual books are brought out and their individual merits and shortcomings again gone over. Wednesday is fiction evening and much the same method is followed. The comparatively dreary period of the early English novel was covered quickly and the majority of the time of the class is devoted to intensive study of present-day sellers like Conrad, Kipling, Beresford and Wells.

The PUBLISHERS' WEEKLY is the text-book of the course and a regular series of questions based on the WEEKLY is given the class for home work each week. The following are typical of these questions: Give the title of a new novel by the dean of American literature; by Charles Kingsley; a new book on Shaw. What art book is wanted by the Sun-wise Turn? What book does Wanamaker want by Stevenson's stepson? Where in Philadelphia may back numbers of magazines be obtained? Name other titles by each author of best selling books on p. 1495? What is the best study of girlhood in all fiction? Give the title of a new book by the author of "Widow of Bye Street," "Bob, Son of Battle," "Private Papers of Henry Ryecroft."

The work of the school is further rendered practical by having various members of the trade address the students.

Various printed helps and bibliographies have been prepared by the instructor and distributed to the students from time to time, including a brief, frank statement of the history and general character of the publications of the various publishers, a list of some twenty-five "Utopias," of classic dog stories, of perennial Christmas best sellers, of the various sacred books of the world's religions, and extensive syllabi of the books in each of Dewey's ten classes. An interesting special help of this sort is the following summary of the "Alice in Wonderland" field:

Alice in Wonderland

- Author: Lewis Carroll, pseud. of Rev. Charles L. Dodgson, 1832-1898.
 Works: "Alice's Adventures in Wonderland," 1865; "Through the Looking-glass," 1871; "Hunting of the Snark," 1876; "Sylvie and Bruno," 1889; "Sylvie and Bruno Concluded," 1893; "Euclid and his Modern Rivals," 1879 (drama); "Pillow Problems" (mathematical).
 Illustrators: Sir John Tenniel (cartoonist), Peter Newell, Arthur Rackham, Oliver Herford, Milo Winter.
 Dramatizations by: Saville Clarke, London, 1886; Alice Gerstenberg, Chicago, McClurg, 1910 (given at the Booth Theater, N. Y.).
 Music: "Nonsense Songs from Alice in Wonderland." Song-cycle for four voices. Liza Lehmann. Chappell & Co., London.
 French: "Adventures d'Alice au Pays des Merveilles." Traduit par Henri Bue. Ouvrage illustré de 42 vignettes par John Tenniel. Londres. Macmillan, 1869.

A good idea of the thoroness of the knowledge required of the students in the Philadelphia school—and much valuable material for those booksellers who may be endeavoring to conduct an amateur booksellers school among their own staff—is furnished by the following sample examination papers set by the instructor in the Philadelphia course:

WRITTEN REVIEW OF BIOGRAPHY

- What relation was Cross to George Eliot? Trevelyan to Macaulay? Lockhart to Scott?
 What is the greatest biography in literature?
 Name three biographers of Shakespeare and say who they were.
 Name three defamatory biographies.
 Why are the Parallel Lives of Plutarch so named?
 Name the author of a biography of O. Henry, Gladstone, Raphael, Tennyson, Lord Beaconsfield.
 Name two biographies written by Henry Bryan Binns, Francis Gribble, Herman Grimm.
 What is the best edition of Boswell's Johnson?
 Who is George Earle Buckle? Thomas Lounsbury?
 Mrs. Pennell? Poe's Helen?
 Name the foremost biographer of Lincoln, Napoleon, Bacon.
 Name a biographer of the author of Jane Eyre, Vicar of Wakefield, Man and Superman, The Breadwinners, Tom Sawyer, Sartor Resartus, Auld Lang Syne, The Raven.
 Give a short account of the life of William Sidney Porter, Mary Woolstoncraft.

AUTOBIOGRAPHY EXAMINATION

- What nationality has produced the best autobiographies?
 What professional class of men has produced the best autobiographies?
 Write "novelist," "artist," "scientist," or "poet" after Huxley, Haydon, Ebers, G. Sand, Heine, Cellini.
 What autobiography did Goethe and Byron like best?
 What did Gissing say of Trollope's autobiography?
 What Poet Laureate wrote his autobiography?
 What presidents of the United States wrote their autobiographies?
 Name an autobiography by the author of "A Life of Jesus," "Little Lord Fauntleroy," "Iceland Fishermen," "Twilight," "Dorian Gray," "Pilgrim's Progress," "The Widow of Bye Street," "We Are Seven," "Marius the Epicurean," "Sesame and Lilies."
 What autobiographer escaped from prison?
 What autobiography is the saddest?—the weakest?
 Name an autobiography by a great grandson of the second President of the U. S.; an American artist; Mrs. George Frederick Watts; Stevenson's physician.
 Name the best selling autobiographies to-day.
 What are the three great archetypes in autobiography in Mrs. Burr's opinion? Cellini, St. Augustine, Rousseau.
 What other three do some authorities consider the best? "Pepy's Diary," Gibbons' "Memoirs," Carlyle's "Reminiscences."
 Who wrote "The Prelude," "Praeterita," "Journal to Stella," "De Profundis," "Apologia Pro Vita Sua" (translated), "Autobiography of a Revolutionist," "Auld Lang Syne," "A Far Journey"?
 Of what nationality is Conrad, McClure, Anna Shaw, Marie Bashkirtseff, Yeats, Riis, Amelia Barr, Bernhardt, Andersen, Frank Danby, Anna R. Burr?

MODERN ENGLISH NOVEL REVIEW

- Name two romances on our list, a novel of intricate plot, three novels of horror.
 What is the earliest novel with a plain and ugly heroine?
 What novelist first wrote of clergy and church life?
 What novel did Dickens leave unfinished?
 What novel describes the eruption of Vesuvius? the storming of the Bastille? the Brook farm experiment? the life of Savonarola?
 Who dramatized "Vanity Fair" and "Pendennis"?
 Name other dramatized novels on our list.
 Who wrote "Mosses from an Old Manse," "Vivian

Grey," "Dorian Gray," "The Tenant of Wildfell Hall," "Agnes Gray," "Eugene Aram," "The Bride of Lammermoor," "The Laodiceans," "Trilby," "The Fortunes of Nigel," "Janet's Repentance"?
 Who is the heroine in the earliest novel in English literature?
 Which novel of Eliot's did Lewes consider her best?
 Which novel of Dickens' does Phelps consider the best?—of Scott?
 Which novelist on our list wrote the greatest number of novels?
 Which novelist on our list wrote the longest novel?—the shortest?
 What novel of Meredith's is the best to read first?
 Who were Currer Bell; the Earl of Beaconsfield; Madame d'Arblay?
 What is the first sea tale in fiction? Name others.
 In what novel is the quotation "the Lord tempers the wind"?
 Name one or more novels of the following types: historical, mystery, political, detective, religious, adventure, reformatory, psychology, French life, Irish life.

PHILOSOPHY EXAMINATION

What modern novel is based on the life of Nietzsche?
 What modern novel is based on the life of Spinoza?
 Who wrote a book on laughter?
 Who is the greatest American philosopher?
 Who wrote "Zarathustra," "On Liberty," "Critique of Pure Reason," "Essay on Human Understanding," "Marius the Epicurean," "Creative Evolution"?
 What philosopher had the happiest married life?
 What great Anglican bishop was a philosopher?
 What philosopher would you give to a young person?
 Name a good biographical history of philosophy.
 Who was the founder of modern philosophy?
 Recommend a philosophical criticism of Bergson and James.
 Of what great philosopher was George Eliot a friend?
 What philosopher was burned at the stake?
 Who said "Know thyself"?
 To whom does Shaw owe his philosophy of the Superman?
 Who wrote "Anti-Pragmatism"?
 Who wrote chiefly about the philosophy of religion?
 Who wrote chiefly about the philosophy of history?
 Name three ancient philosophers.
 What philosopher was an exponent of pessimism, positivism, utilitarianism, pathetism?

RELIGION EXAMINATION

What is the meaning of "Apocrypha"? "Apocalypse"?
 What is the Golden Bough?
 What is the Pentateuch?
 Name a Life of Jesus for a clergyman, for a child, for a Bible teacher.
 Who is the great authority on the Apocrypha?
 Name a book about the beginning of the New Testament?
 Name a book about the manuscript of the Bible.
 Name a book of private prayers.
 Who wrote "God and the Bible"? "The Religion of the Future"? "The Greatest Thing in the World"? "Light of Asia"?
 What are the Ingersoll lectures?
 From what Bible did Jesus quote?
 What language did Jesus speak?
 What is the date of the King James version? Revised?
 Name six versions of the Bible in chronological order.
 Who gave the Bible its verse divisions?
 What manuscripts were discovered after the Authorized version was made?
 Who first translated the Bible into English?
 Who first printed the English Bible?
 Name two great illustrators of the Bible?
 What was the Vinegar Bible?
 What was the Wicked Bible?
 How does the Hebrew Bible differ from the Christian?
 How does the Catholic differ from the Protestant?
 Where is the Sinaitic ms.? On what is it written?
 In what book is the parable of Jotham?
 Where is the story of Judith and Holofernes?
 Who wrote the Modern Reader's Bible? Characterize it.

What is the meaning of the colors in the Polychrome Bible?
 Who translated the Psalms in the Polychrome?
 Name a history of religions.
 Name the Bible of the Persians?—Mohammedans?
 Whose name is associated with Modernism?
 Name three novels in which Jesus is a character.
 Why is the Bible the worst printed book in the world?
 Name some publishers of religious books.
 What is the last book in the New Testament?
 What is Urim and Thummin?

ESSAY REVIEW

What is the etymology of the word "Essay"? Give application.
 Name two volumes of table talk.
 What modern book is modeled on "The Citizen of the World"?
 What essay did Washington order read to every regiment?
 What essayists have been Poets Laureate?
 Who was Elia?
 What is the sequel to the Confessions of an Opium Eater?
 Who were the Lake Writers?
 In what paper did Sir Roger de Coverley appear?
 What is the classic essay on Fishing?
 Who said: "Where liberty dwells there is my country"? "These are the times that try men's souls"? "Some books are to be tasted, some chewed and digested"? "I shall go to a home for incurable children some day"?
 What essayist was a Dean?—a Lexicographer?
 Who ranks next to Lamb as an essayist?
 Who wrote "Battle of the Books," "Rights of Man," "Murder as a Fine Art," "Anatomy of Melancholy," "Rasselas," "Chars. of Shakspeare's Plays"?
 What is the cheapest anthology of essays published?
 What anthology gives selections from Bacon's predecessors?
 Name a good chronological survey of the essay.
 What collection contains the "Meditation on a Broomstick"?

ESSAY EXAMINATION

What essays are in epistolary form?
 Who is the greatest American critic?
 Name a Canadian essayist;—Philadelphia essayist.
 Name English women essayists.
 What essayists became a Japanese subject?
 Who wrote "Behind the Beyond," "Cloud and Silver," "The Gentle Reader," "Breath of Life," "A Sheaf," "My Study Fire," "Dreamthorpe," "Kokoro," "A Renegade Poet," "Roundabout Papers"?
 What essays might be called the incunabula of the novel?
 What essayist did the Meynells befriend?
 What position does Van Dyke hold?
 What position does Crothers hold?
 Give the century of Defoe, Tom Paine, Gissing, Stevenson, Paul Elmer More, Isaac Walton.
 What is the meaning of "Aes Triplex"?
 Who was the Laureate of the Dog?
 Distinguish the brothers Benson.
 Name an essay by the author of "Treasure Island," "Vanity Fair," "Robinson Crusoe," "Marius the Epicurean," "New Grub Street"?
 Give a single fact about Leslie Stephen, Landor, Le Gallienne, Mary Coleridge.
 Give a quotation from any essay on our list.

REVIEW OF "THE WORLD'S BEST BOOKS"

Give the title of a good football story for a boy of 15, book of martial verse, story of Anglo-Saxon times, collective biography of old Greeks, book of boy life in Europe, schoolboy life in Indiana, novel of Bible times.
 In what order should a child read Stevenson, Dickens, George Eliot?
 Name a good Juvenile biography of Lincoln, Garfield, Columbus.
 In the One Hundred Best Books for Boys and Girls, page 7, check off all books of poetry—of biography.
 List books for children under 16 in the Pigskin Library, p. 9.
 Name a title by each of 29 essayists in Five-Foot Library, p. 18.
 Name a title on page 5 by the author of "Uncle Tom's Cabin," "Little Lord Fauntleroy," "Marjorie Fleming," "Sesame and Lilies," "Jackanapes."

BOOKS BOYS LIKE BEST

Which is the sequel: "Treasure Island" or "Kidnapped"?

Name a juvenile by W: D. Howells, Van Dyke, C: D. Warner, W. T. Grenfell, Henry Drummond, R. H. Dana, Frank Stockton, Brander Matthews, Thomas Janvier, Joel Chandler Harris.

What books are in the Leatherstocking Series?

Name a book about Lighthouses.

What story of a lighthouse do you remember?

Name a book by General Custer's wife.

Name a history of the Crusades.

Name a story of a gentleman.

Name a dog story by Jack London.

What do you consider the worst book on the list?

Name a juvenile by the author of "The Home Book of Verse."

Name three juveniles by Mark Twain, Howard Pyle, Thompson Seton, R. H. Barbour.

Who is the Chief Scout Librarian?

Name the author of Scottish Chiefs, Hans Brinker, Jim Davis.

1000 GOOD BOOKS FOR CHILDREN

What books have been illustrated by Boutet de Monvel, Jessie Wilcox Smith, Maxfield Parrish?

Name the only Henty book on the list.

Name a juvenile by Mrs. Humphry Ward, Sir James Barrie, John Masefield, Mark Twain.

Name a juvenile Nature book by Burroughs, Seton, C. G. D. Roberts, John Muir.

Name two or more books about dogs.

Distinguish and list the Lang fairy books.

Name the author and historical period of "The caged lion," "The chaplet of pearls."

About what country did Mary Mapes Dodge write?

Name a translation of a book by Saintine, Spyri, De Amicis.

Who wrote Story-tell Lib.?—Cranford?

REVIEW OF PHILOLOGY

Define the words philology, thesaurus, prosody, orthoepy.

Name the brothers Grimm and a title by each.

Name two English clergymen—philologists.

Who is the greatest philologist on our list?

Name a work on the origin of language, origin of the English language, anecdotal etymology, the sense development of words, obsolete meanings of words in the Bible, place names in England.

Who was William Dwight Whitney? Dr. Zamenhof? Frank Vizetelly? William Adolphus Wheeler?

What books answer questions on the Curfew bell, origin of the name "macadamized roads," the trace of Norman rule in the English language, the Italian sonnet and the English sonnet compared, the pronunciation of address, distinction between farther and further, I had better go versus I would better go, origin of the phrase "Set the Thames on fire," an account of Grimm's law, origin of the signs £. s. d. for English money, the nature of vers libre?

Give the etymology of thimble, pen, tantalize, shilly shally, trade, muscle, Cinderella's glass slipper.

Name and compare three books on synonyms.

Name four American and two English dictionaries.

What institutions in America and in Italy correspond to the French Academy?

Name a work on philology by the author of "The turn of the screw," The Riverside Shakespeare, "The Life of Lord Tennyson."

Name a popular book on surnames.

Name a popular book on the history of the alphabet.

Name a book on prosody for a beginner.

Name an authoritative work on English pronunciation.

TITLES AND PHRASES FOR CORRECTION

The House of Seven Gables; The Bifd's Christmas Carol; Roman Rolland's Jean Christophe; Walton's Complete Angler; The Arabian Knights; Macauley's Lays of Ancient Rome; Gimble Brothers; History of Philosophy, George Henry Lewis; Fitz Gerald's translation of Omer; Helen Kellar's Autobiography; The Virginian, by Owen Wistar; Nicholas Nickleby; Henry Wordsworth Longfellow; Stevenson's Kidnaped; Ruskin's Crown of Wild Olives; Richard LeGallienne; Eden Philpott's Old Delabole; The Book of Revelations; Anderson's Fairy Tales; William Butler Yeates; George McDonald's Water Babies; Littell's Living Age; The

Honourable Peter Sterling; Longfellow's Tale of the Arcadians; Spencer's Fairy Queen; Lewes Carroll's Alice; Mrs. Humphrey Ward's Robert Ellsmere; Kate Douglass Wiggin's Penelope; The Awakening of Helena Ritchie; The Bigelow Papers; Sir Roger de Coverly; The Noble prize; Jane Adams's Hull House; Jane Austin's Life; The Book of Mormon; The St. James version of the Bible; Ambassador from the Court of King James; "he would feign investigate"; "I had as leave go."

TEST ON ALPHABETING

Correct the order of these entries: Bookman directory; Book about boys; Books and reading; Booklover's almanac; Book news; Book-hunter, The; Booksellers; Book of common Prayer; Bookmart; Book and its story, The; Book of golden deeds; Bookkeeping; Book prices current; Book buyer, The; Books which influence; Bookbinding; Book lover, The; Book worm; Bookman; Saint Simon; Saintine, J. X. B.; Sand mounds; Sanders theatre; Sainte Beuve, C. A.; Saints; St. Thomas à Kempis; Saint Thomas, West Indies; Sandeau, Jules; St. Mark's basilica; Saintsbury, George; St. Patrick's cathedral; Sandere, W. M.; Saints and sinners; Saint-Victor, P. B.; Saint Sophia, Constantinople; Sands, B. F.; Sand, George; Sander-son, Robert.

REFERENCE QUESTIONS

Which anthologies contain biographical notes? Who are the biographers of George Washington? What anthologies contain "The Man with the Hoe"? What does S. P. Q. R. stand for? What was the Pot of Basil? What is the difference between Aught, Naught, and Nought? What is the meaning of "Selah" in the Psalms? Find the story of the Sibylline Books. What novel is based on the life of Alexander Hamilton? Who was Mrs. Harris? What is the value of a Kilmarnock Burns? What is the married name of the author of "The Promised Land"? What is the meaning of "as a tale that is told"? Who has written the story of the Children's Crusade? What is the Triple Alliance and the Triple Entente? What part of her face does a Turkish woman cover? What newspaper has the largest circulation in the U. S.? Why are New Englanders called Yankees? What is a Phillippic? Find one. Who was Frankenstein? What is Chauvinism? What is "red tape"? Who are the Nobel prize winners? Why is Riley called Hoosier Poet? Who was Nydia the blind girl? What was the date of the latest eruption of Vesuvius? What novel describes the destruction of Pompeii? What is the origin of the name "Mark Twain"? What was the date of Bryan's resignation from the Cabinet? What portfolio did Bryan resign? What is the meaning of A. D.?—of S. O. S.? What was the Oxford Movement? What is the national song of France? What are Blue Laws? Find arguments for and against Local option.

REFERENCE WORK

What and where is the Lion of Lucerne? Who was the original of Rebecca in Ivanhoe? What is a Mace and why is it on our new ten cent coins? What were Scylla and Charybdis? Who was the original of Mona Lisa? How many children had Shakespeare? Why is England called John Bull and the U. S. Uncle Sam? What is the connection between the god Pan and the word panic? What is meant by pin money? Who wrote the Laocoon? What is the creed of Islamism?—of Mormonism? Who made the statue of Liberty in New York harbor?

What is the Salic law?
 Give the full name of H. G. Wells, George Sand.
 Where is the Poets Corner? Name 3 poets buried there.
 What is the meaning of "bis" in 5 bis rue Martin?
 What was the real name of the inventor of printing?
 From what is the word cereal derived and why?
 How is "oleomargarine" pronounced?
 What is a locust? Who ate locusts?
 Place Lochinvar in literature.
 What is a Manxman?
 How many Decalogues are there in the Bible?
 What is an auricle?
 What is the song of songs? Who wrote a book by that title?
 What is the origin of the sign \$?
 Who are the Félibristes?
 Give synonyms for the word "proverb."
 What is the Emanuel movement?
 Find information about "reformed spelling."
 Who is the Nobel prize winner in literature for 1916?
 How many works on Philology were published in November, 1916?
 How many literary anniversaries were celebrated in 1916?

MODERN EDUCATIONAL PROBLEMS

A. General:

1. Dewey, J. "Schools of To-morrow" (E. P. Dutton, 1915).
2. Graves, F. P. "A Student's History of Education" (Macmillan, 1915). Chapters XIX, XXII, XXIV, and XXVII.
3. Thorndike, E. L. "Principles of Teaching" (A. G. Seiler, N. Y., 1906).
4. Strayer, G. D. "Brief Course in the Teaching Process" (Macmillan, 1911).
5. James, W. "Talks to Teachers" (Holt, 1901). X, XI, and XV.
6. Angell, J. B. "Psychology." Chapters on Interest, Attention, and Will.
7. Dewey, J. "Interest and Effort" (Houghton Mifflin, 1914).
8. Dewey, J. "How We Think" (Heath, 1911). Chapters I and VI.

B. Natural Education:

1. Dewey, J. "Schools of To-morrow." Chapters I and XI.
2. Faine, H. A. "The Ancient Regime" (Holt, 1896).
3. Godfrey, Elizabeth. "English Children in the Olden Time." Chapters XIII and XVII.
4. Earle, Alice M. "Child Life in Colonial Days" (Macmillan, 1904).
5. Davidson, F. "Rousseau and Education According to Nature" (Scribner, 1907). Chapters II and III.

C. Observation and Object Teaching:

1. Graves, F. P. "In Modern Times" (Macmillan, 1913). Chapter V.
2. Monroe, W. S. "History of the Pestalozzian Movement in the United States" (Bardeen, 1907).
3. Sheldon, E. A. "The Oswego Movement."
4. Colburn, W. "First Lessons in Arithmetic" (Houghton Mifflin, 1821).
5. Phillips, C. A. "Development of Methods of Teaching Modern Elementary Geography" (Elementary School Teacher, 1910). Vol. X, pp. 427-439, 501-515.
6. "Nature Study Review." Especially Volume I.
7. Seeley, L. "Grube's Method of Teaching Arithmetic."

D. Industrial and Reform Education:

1. Graves, F. P. "In Modern Times." pp. 153-163.
2. Bernard, H. "National Education" (Bardeen, 1854).
3. "Report of President Bache of Girard College" (Philadelphia, 1839). Especially sections on reform schools.
4. Snedden, D. S. "American Juvenile Reform Schools (Columbia Univ. Contributions to Education).
5. Monroe, P. "Cyclopedia of Education." Fellenberg.

E. Interest, Correlation, and the Recitation:

1. Graves, F. P. "Great Educators of Three Centuries" (Macmillan, 1912). Chapter X.
2. De Garmo, C. "Essentials of Method."
3. De Garmo, C. "Interest and Education."

4. Dewey, J. "Interest and Effort."
5. McMurry, C. "The Elements of General Method."
6. McMurry, C. "Special Methods."
7. De Garmo, C. "A Working Basis for the Correlation of Studies" (Educational Review, V, pp. 451-466).
8. Lukens, H. T. "The Correlation of Studies" (Educational Review, X, pp. 364-383).
9. McMurry, F. M. "Concentration" (Educational Review, IX, pp. 27-37).
10. Vandewalker, Nina C. "The Culture Epoch Theory" (Educational Review, XV, pp. 374-391).
12. Johnson, H. "Teaching of History" (Macmillan, 1915). Pp. 32-38, and 103-125.
12. Reeder, R. R. "Historical Development of School Readers and Methods of Reading" (Macmillan, 1900).
13. McMurry, C. and F. M. "Method of the Recitation."
14. Dewey, J. "How We Think" (Heath, 1911). Chapter XV.

F. Motor Expression, Social Participation and Manual Training:

1. Graves, F. P. "Great Educators of Three Centuries." Chapter XI.
2. Froebel, F. "Pedagogics of the Kindergarten."
3. Barnard, H. "Kindergarten and Child Culture" (Bardeen, 1890).
4. Vandewalker, Nina C. "The Kindergarten in American Education" (Macmillan, 1908).
5. Blow, Susan E. "Symbolic Education."
6. Butler, N. M. "Some Criticisms of the Kindergarten" (Educational Review, XVIII, pp. 285-291).
7. Thorndike, E. L. "Notes on Child Study" (Macmillan, 1903).
8. Blow, Susan E. "Kindergarten Education" (Monographs on Education in the United States, edited by N. M. Butler, No. I).
9. Kraus-Bolte, Maria, and Kraus, J. "The Kindergarten Guide."
10. Hoffman, B. B. "The Sloyd System" (American Book Co., 1892).
11. Ham, C. H. "Mind and Hand" (American Book Co., 1900).

G. The Didactic Apparatus and House of Childhood:

1. Montessori, Maria. "The Montessori Method" (Translated by George Stokes, 1912).
2. Stevens, Ellen Y. "A Guide to the Montessori Method" (Stokes, 1913).
3. Fisher, Dorothy Canfield. "A Montessori Mother" (Holt, 1913).
4. Ward, Florence E. "The Montessori Method and the American School" (Macmillan, 1913).
5. Smith, Theodate L. "The Montessori System" (Houghton, 1911).
6. Graves, F. P. "Is the Montessori Method a Fad?" (*Popular Science Monthly*, May, 1914).
7. Kilpatrick, W. H. "The Montessori System Examined" (Houghton, Mifflin, 1914).

H. The Theories and Experimental School of Dewey:

1. Dewey, J. "The Child and the Curriculum."
2. Dewey, J. "The Educational Situation."
3. Dewey, J. "Psychology and Social Practice."
4. Young, Ella F. "Types of Modern Educational Theory."
 (These four little treatises belong to a series known as University of Chicago Contributions to Education.)
5. Dewey, J. "School and Society" (University of Chicago).
6. Dewey, J. "Elementary School Record" (University of Chicago).
7. Dewey, J. "Interest and Effort."
8. Dewey, J. "How We Think."
9. Dewey, J. "Democracy and Education" (Home and School Education, September, 1916).

Report:

Write a brief report on three of the following schools:

1. University Elementary School of John Dewey.
2. Mrs. Marietta Johnson's School at Fairhope, Alabama.
3. The University Elementary School of Dr. Junius L. Meriam.
4. The Gary System.
5. The Interlaken School.

6. Francis W. Parker School in Chicago.
7. The Park School of Miss Mary Lewis, Buffalo.
8. A Montessori School at Tarrytown or elsewhere.
9. Public School 26 or 45, Indianapolis.
10. Phoebe Thorne School of Dr. Matthilde Castro at Bryn Mawr.
11. The Cottage School, Riverside, Illinois.
12. Little School in the Woods, Greenwich, Connecticut.
13. Miss Pratt's Play School.
14. The School of Childhood, University of Pittsburgh.
15. Pestalozzi Froebel School, Berlin.
16. The Abbotsholme School, Derbyshire, England.

The material for the report may be obtained from Dewey's "Schools of To-morrow," or from more detailed accounts thru conference with the principals of these schools, or thru actual inspection. The report on each school should show its indebtedness to, or harmony with, the great modern educational reformers—Rousseau, Pestalozzi, Herbart, Froebel, Parker, Montessori, and Dewey. It should include a criticism of the school, showing its merits and defects and the applicability of its features to the public school system. If possible, the writer of the paper should indicate anything that he or she has learned thru the course or from a study of these experimental schools which can be made of immediate service in his or her own school.

FINAL EXAMINATION—BOOK SALESMAN-SHIP

- Name a book by George Moore, George Foote Moore, Clement C. Moore. Who are W. C. Brownell, Horace Howard Furness, Leslie Stephen, Richard G. Moulton, George Henry Lewes?
- What is meant by Incunabula? by Variorum?
- Who wrote "The Other Wise Man," "The Golden Bough," "The Light of Asia," "The Encounter," "Zarathushtra," "The Compleat Angler," "The Promised Land," "Behind the Beyond," "Rab and His Friends," "Watermeads"?
- Discuss the King James version and the Revised version, and mention any advantages one has over the other.
- Name the author of a standard biography of Shakespeare, Dr. Johnson, Goethe, and Edgar Allan Poe.
- Name three recent autobiographies.
- Name several illustrators of "Alice in Wonderland."
- Name other famous illustrators and their works.
- What is a Utopia? Name three Utopias and their authors.
- Name three ancient and three modern philosophers.
- Give the author and the subject of "Progress and Poverty."
- Name an American translator of Homer, Dante, and Goethe.
- Who wrote "Treasure Island," "Emmy Lou," "Mother Goose," "Ben Hur," "Hunting of the Snark," "Orcutt Girls"?
- Name a juvenile by Oliver Goldsmith, Kate Douglas Wiggin, Frances Hodgson Burnett, Alfred Ollivant, Mary Mapes Dodge, Samuel L. Clemens.
- Name a book about a flower; about a dog; about a lighthouse.
- Where is there a bookshop exclusively for children?
- Correct: Stevenson's Kidnaped, Life of Jane Austin, Book of Mormon, George Elliot, The Noble prize, Bret Hart, Edgar Allen Poe, Mrs. Humphrey Ward, Jane Adams' Hull House, Roger de Coverly.

FINAL EXAMINATION—LIBRARY WORK

- Alphabet: "Green fields and pastures new"; Greene, Robert; Greely, Adolphus; "Green Mansions"; Greenwich, England; Greeley, Horace; Greensboro, Vermont; Greeley, Col.; Greenfield, Ind.; Green, Anna Katharine; Green Fairy Book; Greensboro, N. C.
- Give the rule for classifying Biography. Name exceptions.
- What is the rule for the Travel number? Give an example.
- Describe any two of the following reference books: Edith Granger, "Index to Poetry and Recitations"; Ward's "English Poets," "Who's Who," "The United States Catalog," "Publishers' Trade List Annual," "The Standard Dictionary," A Bible Concordance.
- Classify: The Book of Job; Tennyson's "Idylls of the

King; Plutarch's "Parallel Lives"; Shakespeare's "Hamlet"; Henry George, "Progress and Poverty"; Vasari, "Lives of the Painters"; Renan's "Life of Christ"; Ruskin, "Praeterita"; "The Zend Avesta"; Mill, "On Liberty"; The Ingersoll lectures; "The Night Before Christmas"; Essays of Elia; Samuel Johnson, "Rasselas"; Swift, "Meditations on a Broomstick"; Sidney Lee's "Life of Queen Victoria"; Baedeker's "Guide to the United States," "Pilgrim's Progress."

TRADE COMMISSION FIXES PRICE FOR NEWS PRINT

THE Federal Trade Commission accepted March 4th a proposal by news print paper manufacturers that it fix a price for their product and named \$2.50 a hundred pounds as a reasonable charge. Besides the price of \$2.50 at the mill in carload lots the Commission named these prices: Less than carload, \$2.75; news print sheets in carload lots, \$3.25; less than carload, \$3.50. Jobbers will charge not more than 5 per cent. on carload lots; 12½ per cent. on less than carload lots and 20 per cent. on less than ton lots. The prices fixed will be in force for six months, and contracts calling for prices higher than those set will be abrogated.

Acceptance of the arbitration plan was announced by the Commission in a preliminary report to Congress on its news print investigation, saying there had been no real shortage of paper, but that important manufacturers of the United States and Canada had banded together to secure unreasonable profits.

"There is not now and has not been a serious shortage of news print," this stated. "The commission finds that there is enough news print paper to meet all the strictly necessary demands of publishers during 1917. There is, however, a close balance between supply and demand, and the commission recommends the strictest economy in the use of news print paper."

"The system of distribution of news print paper is faulty. By reason of this fact this close balance between supply and demand could easily be developed into local shortage, and this situation was taken advantage of and exaggerated by artificial means. Reports of the alleged shortage were widely circulated for the purpose of justifying high prices. Keen competition among the comparatively unorganized publishers, who, in their anxiety to assure themselves of the necessary supplies of paper, bid feverishly in the open market, helped to make the situation more acute. . . .

"While these conditions obtained and would naturally have some influence upon price, it is the opinion of the Commission that the prices were actually made in the industry without the operation of free competitive influences in their determination. By means of a trade association, organized ostensibly for a lawful purpose, conditions in the market were influenced in a very substantial degree and in a manner which sustained a price which would not be possible under conditions of free competition. Concert of action was made possible thru this association in the matter of discouraging new production of news print paper, in

the division of customers, in the promotion of fear that the supply would not be equal to the demand, in disseminating propaganda justifying higher prices because of alleged higher costs, and in other ways. The increases in the prices charged are not justified by the increased costs of production."

This price agreement brought about by the Commission is binding only upon the leaders of the print paper manufacturers. These are the International Paper Company, the Abitibi Power & Paper Company, Ltd.; the Spanish River Pulp & Paper Mills, Ltd.; the Laurentide Company, Ltd.; the Belgo-Canadian Pulp & Paper Company; the Northwest Paper Company; and the Taggerts Paper Company. The leading jobbers have also joined in this agreement.

Among the paper manufacturers listed as not having subscribed to the agreement made thru the Commission, were listed the following: Minnesota & Ontario Power Company, including its subsidiary, the Fort Frances Pulp & Paper Company, Ltd., Gould Paper Company, Finch-Pruyn & Company, Great Northern Paper Company, Pejepscot Paper Company, Crown-Williamette Paper Company, St. Croix Paper Company, Price Brothers & Company, Ltd., Donnaconna Paper Company, Ltd., and the Powell River Company.

AUTHORS' COMMITTEE POINTS OUT PITFALLS AWAITING SCENARIO WRITERS

OWING to the chaotic condition of the motion picture producing business the Authors' League has for some time past been giving special attention to this fruitful source of authors' grievances. A special Motion Picture Committee was appointed with the following members, Rex Beach, chairman, Rupert Hughes, Channing Pollock, George Barr McCutcheon, Irvin S. Cobb, Mrs. Anna Steese Richardson, Louis Joseph Vance, Booth Tarkington, and Mrs. Wilson Woodrow, and they have agreed on the following as the most serious conditions confronting writers of motion picture scenarios: Organized piracy is common enough to be a menace; the mutilation of stories is a universal practice and the practice leads to grave injury to the reputation of authors; contracts more often deprive the author of his dues than protect his rights; the compensation to the author for the ideas, without which the motion picture cannot exist, bears an absurd ratio to the ultimate profit of production; the authors are ignorant of the finances of film production and the proportionate returns; authors are led to accept ridiculously small compensation by two stock arguments, both of which are false, namely, that motion-picture production of a story or play is a by-product and that the writer's name will be given publicity.

Those who have been speculating on the possibility of the writer world swinging over in a body to the "movie" writing game in preference to what might be called "legitimate" writing will be interested in some of the statements by members of the above com-

mittee reprinted in the current *Bulletin* of the League. "Wasting time" is what Ellis Parker Butler calls scenario writing. "I want to say in a very loud voice," he says, "that the writer of short stories should waste mighty little time doing motion-picture scenarios. . . . The only business a short story writer should have with a motion-picture scenario buyer is the sale of motion-picture rights in matter already published—and he should not worry much about that. . . . Writing short stories is one profession and writing scenarios is another, and I dare any short story writer who has tried to combine the two to prove, by figures and facts, that the result has been anything but bad."

From the standpoint of the writer for the "legitimate" stage Channing Pollock has some very concrete things to say: "By devoting practically our whole attention to photo-play authorship, by working factory hours and falling back upon ideas preserved in many fruitful autumns, in 1916 Mr. Rennold Wolf and I turned out twenty-one five-reel scenarios. Of these we sold fifteen. Seven of the fifteen brought us sixteen hundred dollars apiece, and none less than one thousand dollars.

"These are high averages. 'Two heads are better than one,' and I think that Mr. Wolf and I, in collaboration, produced twice the material that anybody would be likely to produce alone—and halved the proceeds. This we have done for some time, so that it has no effect in comparisons. We were a little more industrious than literary men are likely to be, and, due to luck, acquaintance, and a wee bit of reputation, sold a greater percentage of our output, at a better rate than is common.

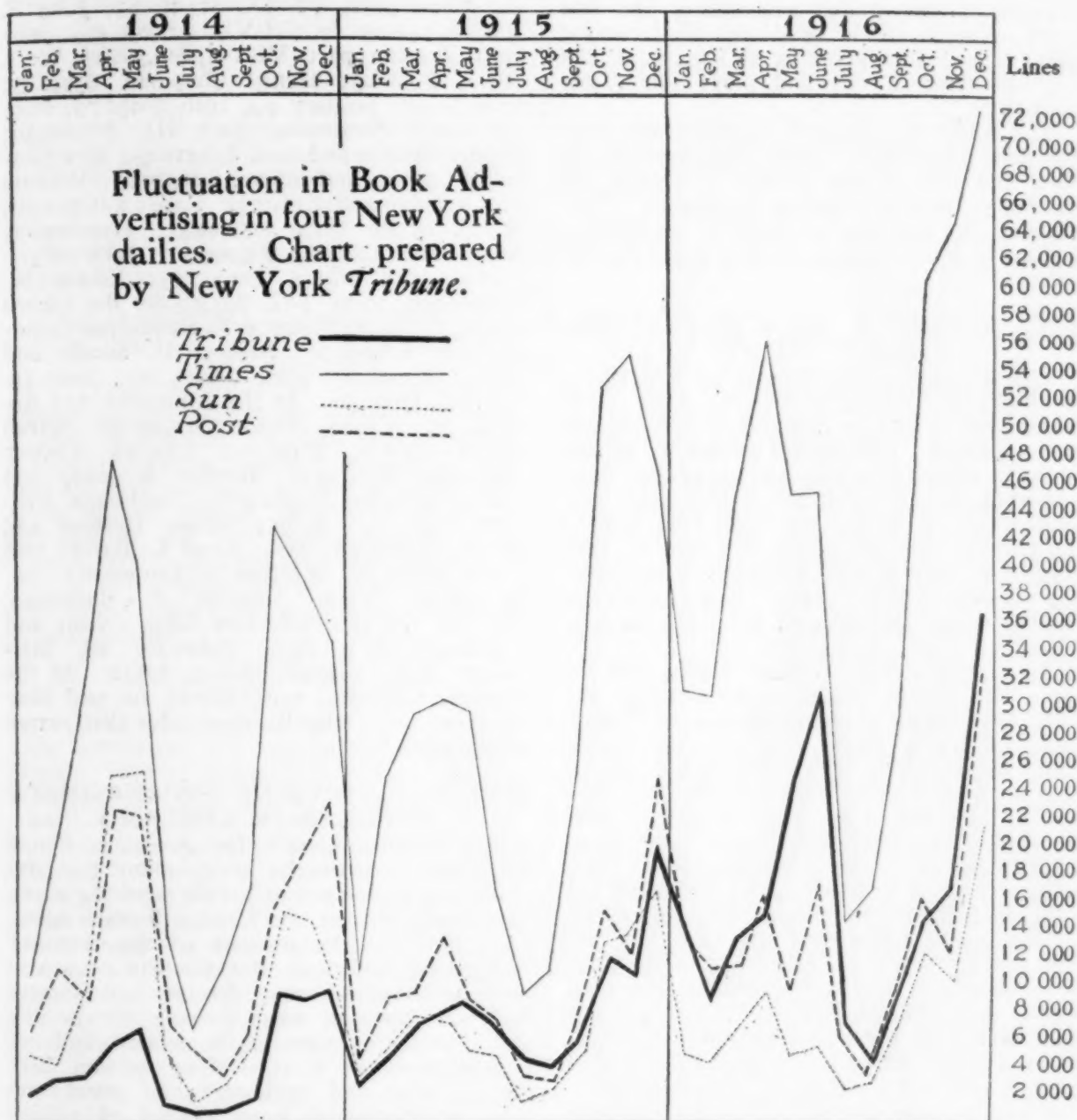
"Comparison of what must be considered rather an unusually good year 'in pictures' with previous years, at my regular job, elicit four facts:

"1. The earnings of my motion-picture year were substantially less than those of any preceding year since my first dramatic production.

"2. My share of the income derived from fifteen photo-plays, twelve months' work, was less than the income derived from any one of the eighteen plays I have written—with two exceptions. And no single play ever occupied me more than six months.

"3. The total income derived from scenarios, from which no future income is to be derived, was only slightly greater than that proceeding from plays in their second, third and fourth seasons. This latter income, of course, is cumulative. Plays written ten years ago still bring in some return, to which is added the return from plays written nine years ago, plays written eight years ago, etc. Motion-picture emolument is like salary, you do a certain amount of work and receive a certain sum, and that ends the transaction.

"4. The income derived from writing motion pictures was but slightly in excess of the income derived from motion pictures in years when I wrote none. In other words, the proceeds from motion-picture rights of plays



THIS GRAPHICAL PRESENTATION OF THE FLUCTUATION, MONTH BY MONTH AND YEAR BY YEAR, IN THE TOTAL LINES OF BOOK ADVERTISING CARRIED BY FOUR OF THE COUNTRY'S LARGEST DAILIES IS OF INTEREST NOT SO MUCH FOR THE LINE IT GIVES ON THE FOUR PAPERS CONCERNED AS FOR THE WAY IT DEPICTS THE MORE OR LESS REGULAR SEASONAL FLUCTUATION IN BOOK ADVERTISING. THE RELATIVELY DEPRESSED PEAKS OF THE SPRING OF 1915 SHOW CLEARLY WHAT HAPPENS IN A PERIOD OF DEPRESSION OR UNCERTAINTY

that already had produced an income far greater than that to be had from original pictures were nearly as great as the proceeds from work that produced no other income.

"The most fertile, fecund and industrious of authors, working alone, cannot turn out more than six or seven scenarios, of an average high enough to make two-thirds of them salable, in the period in which he would turn out a novel or a play. And from all the six or seven, if he disposes of them—which he won't—at the highest market price, he cannot make more than half the average return from serial or book rights of a novel or the various rights of a play. He never has the novelist's or the dramatist's chance of big stakes from a big success."

Anna Steese Richardson disposes of the

whole breed of scenario producers and editors under the frank caption "Liars I have met." "With a single exception," she says, "I have never had a motion-picture producer or scenario editor keep an appointment with me, or deliver a decision or send a check on the promised date."

Rex Beach points out that while under the terms of the usual book or dramatic contract the author's royalties total approximately half the profits of publisher or producer, "the average moving-picture royalty contract does not yield the author more than ten per cent. of the profits taken by the producer." He refuses to place all the blame with the producer, however, but says the author is just as much to blame. "There is no reason why a producer should pay more than \$10 for a

scenario if the writer will sell it for that price. Neither can he be blamed for frowning upon royalty arrangements, so long as he can buy scenarios, novels and plays for a low cash price."

The Authors' League has considerable confidential information about producers in its files, and authors are advised to consult the secretary before signing contracts. The League also operates a scenario registration bureau to afford what protection it can against piracies.

1916 "AMERICAN BOOK-PRICES CURRENT" READY

THE twenty-second volume of "American Book-Prices Current"* covering sales from September 1, 1915, to September 1, 1916, has just appeared. Widespread prosperity in this country elevated prices all along the line, according to Mr. Paltsits' introduction, and general activity in the rare book field thruout the year is evidenced by the fact that the 1916 volume is over a hundred pages longer than any volume of recent years. This year's issue records 16,148 lots selected from 130 catalogs describing some 102,290 lots.

"In a general way, without taking into account the purely miscellaneous catalogs, the sales show again a preponderance of Americana, of which there were forty-five sales, while in seventeen others Americana figured largely; among them were the Burton collection of Lincolniana and Civil War, two sales of early American newspapers, and three others devoted to the Western States. First editions figured in fifteen sales, including the Coggeshall library of Dickens and Thackeray. Of law books there were five sales; of Napoleoniana, three; of scientific books, two; of bookplates, two; of sports, architecture, music, and bibliography, one each. Several sales embraced the fine arts and extra-illustrated books, notably the Wilson collection of John Leech and a series of Cruikshankiana. The Rivière consignment of fine bindings and the rare books, fine bindings and literary manuscripts which formed the composite Huntington, Bixby and Church sale, deserve honorable mention. There were twenty-five sales of autographs and other manuscripts, as well as such materials included in other sales; special mention must be made of the Robert Louis Stevenson manuscripts, part III, the Dickens and Thackeray manuscripts in the second part of the Coggeshall collection, the Joline and the Thacher sales. The Walpole Galleries, of New York City, inaugurated their first season in November, 1915, and have been added to this year's record.

"With respect to gross sums above five thousand dollars realized from the disposal of collections, we are able to record the following: At the Anderson Galleries, Adrian

H. Joline, parts VII-IX, \$13,165.85; John E. Burton, parts I, III-VI, \$27,050.45; John Boyd Thacher, parts VI-VII, \$10,368.45; W. S. Allen, \$5520.25; Henry Chapman, \$5940.65; Rare books, January 4-5, 1916, \$6192.75; Robert Louis Stevenson, part III, \$16,621.50; Robert Rivière and Son, \$38,410.45; Mrs. Gertrude Cowdin and others, \$26,366.65; William M. Franklin, \$11,111.75; Rare autographs, March 27-28, 1916, \$15,549.35; Huntington, Bixby and Church, \$63,099.50; John Wylie Barrow and others, \$21,327.05; Edwin W. Coggeshall, parts I-II, \$93,935.80, the record sale of the year; Howard K. Sanderson (autographs), \$16,948.70; Samuel B. Snook and others, \$23,119.35; Rare books, etc., June 12-14, 1916, \$7960.50. At the American Art Association, William Nelson, \$11,357.50; Alfred Henry Lewis, \$7157.75; Charles Cooper Townsend, \$16,339.25; Borden, Kennedy and others, \$9949.50; Noteworthy Americana, February 3-4, 1916, \$9195; Sidney Herbert and others, \$11,629.50; Mrs. Amzi L. Barber and others, \$8237.50; William H. Dunwoody, etc., \$26,054.50; Major Charles J. Buchanan, \$6761.75. At the Collectors' Club (Scott and O'Shaughnessy), 1916, February 18, \$15,480.25; May 23, 4700; June 9, \$7532. At the Walpole Galleries, 1916, March 10, and May 24, there were miscellaneous sales that netted above \$5000."

SHILLING EDITIONS INCREASINGLY POPULAR IN ENGLAND

THE English market for American fiction continues surprisingly good, altho the six-shilling sales are not as a rule anything extra, says Curtis Brown, the London literary agent, in a letter to the *Bulletin* of the Authors' League of America. But the life of a six-shilling novel becomes shorter and shorter and we approach what I have always felt would be the outcome of the present tendency—publication of a six-shilling edition here for libraries and reviewers and purchasers who would regard it as a kind of edition *de luxe*; and publication of a shilling edition almost immediately thereafter for actual sale to the public, providing the six-shilling edition was sufficiently well received and reviewed to warrant a shilling edition. Heaven alone knows how many thousands of dollars a few American authors have lost by cutting off all chance of an English shilling edition or by neglecting that chance. No English shilling edition is possible without the Australian rights. A good many of the American publishers now understand the situation here and are willing to co-operate by letting the Australian rights go with the English contract or else agreeing that two years after publication, or in some cases, one year, the author shall have the right to circulate an English shilling edition in Australia, the higher-priced Australian sales being as a rule exhausted in a year.

Of course, only books that are exceptionally popular can go into a shilling edition as in present circumstances here well over 20,000 copies of a shilling edition have to be sold

* American Book-Prices Current, a record of books, manuscripts and autographs sold at auction in New York, Boston, and Philadelphia, from September 1, 1915, to September 1, 1916, with the prices realized. Compiled from the auctioneers' catalogues under the editorial direction of Victor Hugo Paltsits. 7+1072 p. 8vo. Robert H. Dodd. \$10 n.

before the publisher can make the venture profitable to himself. But when they *do* sell, these shilling editions often produce far better results for American authors than the six-shilling edition did.

It has become a pretty complicated business and I am glad to say a considerable proportion of the American publishers are now turning their authors' British rights over to us instead of trading them off in the old casual manner with publishers here in exchange for English books.

BOOK-TRADE ASSOCIATIONS

MARCH DINNER OF NEW YORK BOOKSELLERS' LEAGUE

THE March dinner of the Booksellers' League will be held at the Advertising Club, 47 East 25th Street, on Wednesday the 21st. It will be the annual meeting at which a president and five members of the Board of Managers will be elected. Mr. John R. Anderson, one of the best known seniors of the League, will be present and give some recollections of his sixty active years in the business, while John Cowper Powys will be the guest of honor.

COMMUNICATIONS

Chicago, February 28, 1917.

Editor THE PUBLISHERS' WEEKLY:

On account of the note in the PUBLISHERS' WEEKLY for October 7th under heading "France sends special representative here to push French books," there has been a misunderstanding among some librarians or booksellers. To avoid any further misinterpretation, I beg to announce that I have no connection with any French publisher or book-selling firm, nor any mission of any book-traders' association. All my bibliographical notes and other work are done on my personal account. This note is made in compliance with the wishes of the Cercle de la Librairie.

JEAN ALCIDE PICARD.

OBITUARY NOTES

ALBERT BECK WENZELL, well-known illustrator of novels and magazines, died of pneumonia on March 4. Mr. Wenzell was born in Detroit in 1864 and was educated in the public schools. His first employment was with a firm of architects; his ability with a pen was first shown by sketches he made of houses which the firm planned. His father was well to do and the son showed such promise that the father readily consented to send him abroad to study art. The boy went to Munich at the age of 17; he remained there six years and then went to Paris, where he continued his studies. He returned to New York in 1890, when he was 26 years old, and found employment with the magazines. In 1901 he won a silver medal at the Pan-American Exposition, and at the Louisiana Purchase Exposition in 1904 he won another silver medal. He brought out two books of pictures he had made abroad: "Vanity Fair," which consisted of pictures of London, Berlin, Venice and other cities, and "The Passing Show," in which almost all the pictures were of Paris.

PERSONAL NOTES

WILLIAM B. HOWLAND, late publisher of the *Independent*, left an estate of more than \$500,000 to his wife and two sons.

JOHN J. WOOD, president of the Burrows Brothers Company, Cleveland, fractured a couple of ribs recently in a fall on an icy sidewalk.

JOHN BUCHAN, of Thomas Nelson & Sons, and author of "Nelson's History of the War," has been formally appointed as Chief of the Foreign Office Publicity Department.

HARRY M. WEIR, for several years general manager of the Los Angeles branch of the Bancroft-Whitney Co., publishers of law books, has been made an executive officer of the concern and in the future will make his headquarters at San Francisco.

PERIODICAL NOTES

BEGINNING WITH the November, 1917, issue *Everybody's Magazine* will be changed to a flat size, the type page being 7 x 10½ inches.

WITH THE July issue, *System* will increase its size from 224 lines to 429 lines per page. A better stock of paper will be used, and the technical articles will be profusely illustrated with charts.

THE *Strand*, *Pearson's*, *Windsor*, *London*, *Royal World*, *Nash's*, *Women at Home* and *Royal* magazines have increased their price by mutual agreement from sixpence to sevenpence.

IF A DECISION rendered on Tuesday is upheld by the Supreme Court, the Butterick Company and the Federal Publishing Company will recover large sums paid by them under protest as income taxes. The court ruled that both concerns, being holding corporations receiving and distributing income derived from dividends paid by subsidiary operating companies engaged in the publication of magazines, could not be held liable under the income tax laws.

LITERARY AND TRADE NOTES

GERTRUDE HALL's new novel, "Aurora the Magnificent," is announced by the Century Co. for publication early in March.

THE MACMILLAN Co. has just issued a six-page folder of "Practical Books for the Gardener and the Farmer."

THE MINNESOTA EDITORIAL ASSOCIATION has endorsed the use of simplified spelling for the "twelve words" (tho, altho, catalog, etc.) in its official correspondence and publications.

GROSSET & DUNLAP are running in the April issue of the *Cosmopolitan* a double page advertisement of "Great Books at Little Price" which they publish.

THE COUNCIL of the English Publishers' Association has sent to the Director-General of the National Service a memorandum of reasons why the publishing trade should be classed as "an essential industry."

"IDLE DAYS IN PATAGONIA" by W. H. Hudson is announced for publication early this month by E. P. Dutton & Co. It is a collection of papers reminiscent of John Burroughs' volumes of casual nature notes.

HENRY HOLT & COMPANY have just published "The French Revolution and Napoleon" by Charles Downer Hazen, consisting of eleven chapters reset in larger type from a cheaper volume, "Modern European History," a text-book also published by Holt this spring.

"OBSTACLES TO PEACE" by S. S. McClure will be published immediately by the Houghton Mifflin Co. Mr. McClure's book analyzes the two kinds of obstacles to peace—the material obstacles such as the division of territory and the spiritual obstacles of the hatreds engendered. In securing material for the volume, Mr. McClure talked with the leaders of nearly all the warring nations.

THE CANADIAN paper manufacturers agreed on March 5 to supply Canadian newspapers with news print paper at 2½ cents at the mill. This price is satisfactory to the Government and the newspaper proprietors, and renders unnecessary any action by the Government under the recent Order in Council which gives it power to limit or prohibit export or even to seize and operate the mills.

D. APPLETON & Co. will issue their spring group of boys' books on March 16, including two stories by Joseph A. Altsheler, "The Eyes of the Woods" and "The Shadow of the North," a school story by Ralph Henry Barbour, "Winning His Game," two Indian stories, "The Trail of Tecumseh" by Everett T. Tomlinson, and "White Otter" by Elmer R. Gregor, and "Scott Burton, Forester," by E. G. Cheyney.

LONDON NEWSPAPERS, suffering from a shortage of paper, insist now that unless the public can be content with fewer papers it presently will get none at all. The circulating departments are fighting harder to lessen their circulation than they ever fought to increase it. There has been some talk of reviving the old custom once in vogue among readers of the *Times*. Years ago when the *Times* was higher priced the paper was "circulated" by carriers and one copy was read in as many as a half dozen homes each day.

CANADIAN PAPER manufacturers are practically a unit in expressing the belief that the action of the British Government in restricting imports of paper will have a very slight effect, if any at all, on paper prices in Canada, according to the *Financial Post* of Toronto. "The reasons given are substantially the same by all the manufacturers interviewed, namely, that very little paper is now being exported to England, and that the American demand is greater than they can supply. In proof of this they point to the fact that, taking the figures for the fiscal year 1915-1916, exports to Great Britain amounted to 4½ per cent. of the total Canadian exports of paper."

CHARLES SCRIBNER'S SONS announce a new series of inexpensive classics, *The Modern Students' Library*, published under the general editorship of Will D. Howe, Professor of English at Indiana University and selling at 75 cents net. The series aims primarily to supply college classes with the best editions,

with introductions and notes by those who most fully appreciate university requirements. Beyond that, the purpose is to provide for the general reader editions of the modern classics in a thoroughly satisfactory form and at a low price. "The Ordeal of Richard Feverel," "Pendennis," "The Return of the Native," and Boswell's "Life of Johnson" are ready, and the following are in preparation: "Adam Bede," Emerson's "Essays" (selected), Carlyle's "Past and Present," and "The Essays of Addison and Steele."

THE NEW YORK SOCIETY FOR THE SUPPRESSION OF VICE, thru its secretary, announces its intention of suppressing David Graham Phillips' new novel, "Susan Lenox," recently published by D. Appleton & Company. Notice to this effect was sent last week to the various members of the New York retail trade, and many of them have already acted on this warning by discontinuing the sale of the book. No action has yet been taken against the publishers, and in fact no legal action of any sort. In Boston the Watch and Ward Society has, we understand, issued a similar warning, and several large booksellers there have discontinued the book's sale. The publishers of "Susan Lenox" state that "no legal action has been taken, and to date apparently none is in contemplation, with the object of attempting to suppress the novel. D. Appleton & Company have received letters from the Secretary of the New York Society for the Suppression of Vice, in which he says that in the opinion of the Society the book is contrary to the law—and that is all. Inasmuch as D. Appleton & Company do not consider the novel in violation of the law, they are selling it daily. If D. Appleton & Company did believe the work a violation of the law they naturally would not have published it."

REGARDING THE ANNOUNCED intention of Mr. Heinemann, the English publisher, to put forth his 1917 books, except library novels and gift books, in paper editions as well as cloth, "Jacob Omnium" says in the *English Bookseller*: "In excepting 'library novels' from this new arrangement, Mr. Heinemann is of course acting under the compulsion of circumstances, since it is obvious that books in paper covers are not suitable for circulation from hand to hand, and would speedily disintegrate, after a short life and a grubby one, if anything of the kind were attempted. But the truth is that the 'library novel' has hitherto had things far too much its own way, and that it would be much better if the public could be induced to buy, instead of borrowing, the new fiction which it wants to read. I shall no doubt be told that this is a counsel of perfection; but I am not at all sure that if a number of our better-known novelists were to agree to have their new works issued in the first instance in cheap form, and in no other, they would fail to find that they and their publishers had between them worked a successful and profitable revolution. In other words, I believe people would buy the books they wanted to read, and buy them freely, provided that the price was within their means, and that they could get them in

no other way. It may be that, sooner or later, in the times that are coming, we shall see the matter put to the only convincing test—the test of experience."

BUSINESS NOTES

ANACONDA, MONT.—G. P. Conover is reported to have succeeded R. M. Greig, bookseller, newsdealer and stationer.

BERKELEY, CAL.—A book and stationery store will be opened in the ground floor of a four-story building to be erected on the campus of the University of California, by the Students' Union.

CAMBRIDGE, MD.—M. Warren Hooper, for the past twenty-five years proprietor of a book and stationery store on Poplar Street, has sold out his business to Alfred W. Hoge and George Holder, the firm to be known as Hoge & Holder. Mr. Hoge, the senior member of the new firm, was bookkeeper and assistant cashier of the People's Loan, Savings & Deposit Bank, while Mr. Holder has been bookkeeper for the wholesale grocery firm of E. M. Skinner and Bro.

CANTON, O.—Miss Marie Filliez has purchased the book, news and stationery store of Mrs. M. A. Liebold.

CLEVELAND, O.—The Burrows Brothers Co. opened a branch store last week in the Hollenden Hotel Building. The store fronts on East 6th Street, with a rear entrance from the Hollenden Arcade, and will be open until 11 o'clock each evening, Sunday excepted. The branch will carry a special line of office supplies, stationery, fountain pens, leather goods and books. It is expected that a good deal of trade will come from the guests at the hotel and arrangements have been made whereby a guest can 'phone for goods and have them sent up to his room.

GENEVA, N. Y.—E. J. Mulcahy, bookseller, newsdealer and stationer, recently suffered a loss by fire.

MEADVILLE, PA.—The H. H. Steffon book store has been purchased by Jacob Henrici, of Pittsburgh.

NEW HAVEN, CONN.—During the summer of 1917 Whitlock's Book Store, Inc., will remove to a larger building, to be constructed especially for the store.

NEW YORK CITY.—The Fitzgerald Publishing Corporation, in succession to Dick & Fitzgerald, has been incorporated with a capital stock of \$18,000. R. H. Behrens, T. H. Leggett, A. H. Abendroth are the incorporators.

PEORIA, ILL.—Frank White's bookstore is being remodeled.

RIDGEWOOD, N. J.—It is reported that Louis Cannell, bookseller, newsdealer and stationer has been succeeded by Morris Isenburg.

ST. LOUIS, MO.—At the annual stockholders' meeting of the Blackwell-Wielandy Book and Stationery Co., the following officers and directors were elected: T. J. Wielandy, president; Eugene Pettus, vice-president and treasurer; Thomas D. Wilcox and H. A. Blackwell, vice-presidents; Celsus O'Gear, secretary. The directors are: H. C. Wittenberg, H. C. Lawrence, A. Kramer and F. H. Wielandy.

TULARE, CAL.—An addition is being made to the book and stationery store of Woodward & Triplett.

WOODLAND, CAL.—M. M. Millham, formerly of San Francisco, has purchased an interest in the stationery and book business of Hughes & Co., and has been appointed manager.

AUCTION SALES

MAR. 14 AT 2:30 P. M. (One session.) Catalogue: Book plates mainly American with a special collection of the plates of E. D. French. (No. 44; 319 lots.)—*Walpole*.

MAR. 15 AT 2:30 AND 8 P. M. (Two sessions.) Catalogue of the library of E. M. Boyle, Philadelphia, embracing illuminated vellum manuscripts, incunabula, early Bibles, [etc.] No. 1180. Pt. 2; 739 lots.)—*Henkels*.

THE HUNTINGTON-BIXBY SALE of rare autographs and manuscripts ended on March 1 with a total of \$52,126.05. Among other items sold were thirty-one of Thackeray's pencil sketches for "The Virginians," which went to George D. Smith for \$2680. Mr. Smith also gave \$1150 for thirty-four other original pencil drawings by Thackeray, both humorous and serious. An unpublished one-page letter written by Ruskin brought \$700, and a seven-page autograph manuscript by Charles Lamb, "The Defeat of Time; or, A Tale of the Fairies," signed "Elia," brought \$800. For a scarce first edition of Shelley, Mr. Smith gave \$750.

GEORGE D. SMITH paid \$250 for the only known copy of a "Book of Hours," printed on vellum, by Philippe Pigouchet about 1504 at the opening session of the sale of the Learmont library. James F. Drake paid \$112.50 for the Hoe copy of "Fabulæ Centum," E. C. Kalbfleisch \$160 for the extra-illustrated Hoe copy of Hallam's four volume "Introduction to the Literature of Europe," and Dr. Joseph Martini bought for \$117.50 "Decretalium libri V" of Gregory IX from the press of Peter Schoeffer. A Kelmscott Chaucer bearing the bookplate of Ellen Terry brought the highest price at the final session of the sale of the library. The folio was purchased by G. D. Smith for \$1010. Mr. Smith also secured four other rare volumes—a "Horæ Beatæ Maræ Virginis," fifteenth century manuscript, for \$700; Nuremberg Chronicle for \$251, Luther's Articles printed in 1548 for \$170 and an original Jesuit Relation for \$130. J. F. Drake purchased a rare first edition by William Prynne for \$200, and De Thou's Copy of Early Scottish Laws for \$145.

BIBLIOGRAPHICAL NOTES

CATALOGS OF NEW AND SECOND-HAND BOOKS

Francis Edwards, London, W., 83 High St. Catalogue of a collection of books on our Indian Empire comprising history, biography, travel, literature, archaeology, sport and natural history, [etc.] (No. 371; 881 titles.)

P. F. Madigan, New York, 561 Fifth Ave. Madigan's weekly list: original autograph letters, author's manuscripts, historical documents of celebrated people, rare books, [etc.] (No. 29; 72 items) (No. 30; 60 items.)

Index to Spring Announcements.

In this department the announcement of books to be published during the Spring are indexed under author and title, with as much information as publishers were ready to give in advance of publication. Books appearing before February 1 in our "Weekly Record of New Publications" are not included. Titles beginning with an unimportant word are usually inverted, so that a book on a given subject will be listed under its subject if possible.

- Abbot, G. F. Turkey, Greece and the great powers. maps 8° \$3 n. McBride
Abbott, Eleanor Hallowell. Stingy receiver. 5 il. by Fanny Munsell. \$1 n. Century
Abbott, Grace. Immigrant and the community. 8° \$1.50 n. Century
Abdullah, Achmed. Bucking the tiger. \$1.25 n. R. J. Shores
Abraham, Herbert. Asphalts and allied substances. Van Nostrand
Accounting an investor should know. Saliers, E. A. Ticker Pub
Across Asia Minor on foot. Childs, W. J. \$3.50 n. Dodd, M.
Adams, J: D. Carpentry for beginners. il. 12° \$1.50 n. Moffat, Y.
Adler, Alfr. Neurotic constitution. 8° \$3 n. Moffat, Y.
Administration of an American city. Mitchell, J: P. Princeton Univ.
Adventure of death. MacKenna, R. W. \$1.25 n. (?) Putnam
"Adventurers all" ser. 8° 60 c. n. Longmans
 New volume: Plowman, D. Lyrical poems.
Adventures in the African jungle hunting pigmies. Geil, W: E. \$1.35 n. Doubleday, P.
Adventures of cub bear. *See* Richmond, H: J.
Adventures of Jimmie Dale. Packard, F. L. \$1.35 n. Doran
Adventures of pup dog. *See* Richmond, H: J.
Adventures of the Christian soul. Saunders, K. J. \$1.10 n. Putnam
Adventures of the U-202. Spiegel von und zu Peckelsheim, Baron. \$1 n. Century
Advertise, How to. French, G: \$2 n. Doubleday, P.
Aeroplane (The). Barber, H. \$2 n. McBride
Aeroplane design. Barnwell, F. S. \$1 n. McBride
"After this manner pray ye." McNeile, A. H. 50 c. n. Longmans
Afternoon. Verhaeren, E. \$1 n. Lane
Agricultural chemistry. Keitt, T. E. Wiley
Agriculture after the war. Hall, A. D. Dutton
Agriculture and the farming business. Benson, O. H. \$3.50 n. Bobbs-M.
Agriculture in Oxfordshire. Orr, J: \$2.90 n. Oxford Univ.
Aiken, Ednah. The river. front. 12° Grosset & D.
Aksakoff, Serge. A Russian gentleman. Tr. by J. D. Duff. 8° Longmans
Alabaster box. Freeman, M. W. \$1.50 n. Appleton
Alaska, the great country. Higginson, E. \$2.50 n. Macmillan
Alderman, Edn. A. Virginia. \$1 n. Scribner
Aldis, H. G. Printed book. (Cambridge manuals of science and literature.) 45 c. n. Putnam
Aldrich, T: Bailey. An old town by the sea. New il. visitors' ed. Houghton M.
Alexander, Philip F. Earliest voyages round the world, 1519-1617. 70 c. n. Putnam
Alexinsky, Gregor. Russia and Europe. Tr. by Bernard Miall. \$3 n. Scribner
Algae. v. 1. West, G. S. \$7.50 n. Putnam
Algebra, First course in higher. Merrill, H. A. Macmillan
Alington, Cyril A. Shrewsbury fables. 8° 75 c. n. Longmans
All-of-a-sudden Carmen. Kobbé, G. \$1.25 n. (?) Putnam
Allain, Marcel. *See* Souvestre, Pierre.
Allen, Alice E. Rosemary. il. 12° 50 c. Page
Allen, H. Warner. Unbroken line. \$2.50 n. Dutton
Allen, Mrs. Ida C. Bailey. Mrs. Allen's cook book. 12° \$1.50 n. Small, M.
Allen, Maude Rex. Japanese art motives. il. 12° \$3 McClurg
Allport, F. H. *See* Langfeld, H. S.
All's well. Oxenham, J: \$1 n. Doran
Alsace-Lorraine. Jordan, D: S. \$1 n. Bobbs-M.
Altsheler, Jos. A. Eyes of the woods. \$1.35 n. Appleton
Altsheler, Jos. A. Shadow of the north. Il. by C: Wrenn. 12° \$1.35 n. Appleton
Aluminum. Seligman, R. Van Nostrand
Amateur philosopher. Grabo, C. H. \$1.50 n. Scribner
America. *See* Bartholomew, Julia Hall.
American ambassador. Byrne, L. Scribner
American city progress and the law. McBain, H. L. \$1.50 n. Columbia Univ.
American chess player's handbook. 1917 ed. il. \$1 Winston
American dramatists ser. \$1 n. Badger
 Contents: Gooch. Gerry's awakening.—Armstrong. Play of life.—Bartholomew. Two masques.—Cochran. Wilderness Rose.
American history, 1915, Writings on. Gardner, G. G. \$2.50 n. Yale Univ.
American life, Sixty years of. Wheeler, E. P. \$2.50 n. Dutton
American literature before 1850, French criticism of. Mantz, H. E. Columbia Univ.
American patriotic prose and verse. Stevens, R. D. \$1.25 McClurg
American pictures and their painters. Bryant, L. M. \$3 n. Lane
American poets and their theology. Strong, A: H. \$1 n. Am. Bapt.
American Republican and its government. Woodburn, J. A. \$2.50 n. Putnam

- American Socialism of the present day. Hughan, J. W. \$1.25 n. Lane
 American state administration, Principles of. Mathews, J: M. \$2.50 n. Appleton
 American world policies. Weyl, W. E. \$1.50 n. Macmillan
 American year book. Ed. by Fs. G. Wickware. 12° \$3 n. Appleton
 Amethyst ring. France, A. \$1.75 n. Lane
 Analytical psychology. Jung, C. J. \$4 n. Moffat, Y.
 Anatomy and physiology for nurses. Dawson, P. M. Macmillan
 Anchorage. Olmstead, F. \$1.35 n. Scribner
 Ancient journey. Sholl, A. M. \$1 n. Longmans
 Ancient marbles in the collection of the Hispanic Society of America. Pijoan, J. Putnam
 Ancient quest. Kauffman, R. W. \$1 n. R. J. Shores
 Anderson, B. M., jr. Value of money. Macmillan
 Anderson, Mabel Louise. Study of Virgil's descriptions of nature. \$1 n. Badger
 Anderson, Paul L. Technique of pictorial photography. 62 il. \$2.50 n. (?) Lippincott
 Andrews, Mrs. Eliphalet G. Mind of a mother. il. Dutton
 Andrews, Eliz. Ulster folklore. il. Dutton
 Andreyev, Leonid. Confessions of a little man during great days. Knopf
 Angel o' Deadman. Phelps, G. F. \$1.50 Standard Pub.
 Angele. Tarbé, E. \$1.25 n. Lippincott
 Animal breeding. Mumford, F. B. Macmillan
 Animal life and plant life, Chemistry of. Snyder, H. Macmillan
 Animal (The) mind. Washburn, M. F. Macmillan
 Animals, Feeding of. Jordan, W. H. Macmillan
 Annuals and biennials. Jekyll, G. \$3 n. Scribner
 Answering voice. Teasdale, S. \$1 n. Houghton M.
 Antony Gray,—gardener. Moore, L. \$1.50 n. Putnam
 (?) Apostles' creed to-day. Drown, E: S. 75 c n. Macmillan
 April folly. Lucas, J: \$1.50 n. Dutton
 Arabia, Revolt in. Hurgronje, C. S. 75 c n. Putnam
 Ararat, From Gulf to. Hubbard, G. E. Dutton
 Arbitration in industrial disputes. Atkinson, H: A. 10 c n. Am. Bapt.
 Architecture, Decorative elements in. Paris, W. F. \$5 n. Lane
 Architecture, Domestic. Robinson, Prof. L. E. Macmillan
 Architecture, History of. Kimball, F. \$3 n. Harper
 Architecture, Italian orders of. Gourlay, C: Longmans
 Architecture, Lombard. See Porter, A. K.
 Aristocrat (The). Parker, L: N. \$1 n. Lane
 Aristocrats of the garden. Wilson, E. H. \$5 n. Doubleday, P.
 Arithmetic for engineers. Clapham, C: B. Dutton
 Arkwright, W: Utinam: a glimmering of goddesses. Il. by Glyn Philpot. \$1.50 n. Lane
 Armsby, Prof., H: Prentiss. Nutrition of farm animals. Macmillan
 Armstrong, Alta F. Play of life. 12° (American dramatists ser.) \$1 n. Badger
 Arndt, Walter T. Emancipation of the American city. \$1.50 n. Duffield
 Arnold (Matthew). Sherman, S. P. \$1.25 n. Bobbs-M.
 Around the year in the garden. Rockwell, F: \$1.50 n. Macmillan
 Art of the British Empire overseas. Special winter number of the *International Studio*. il. 4° \$3 n.; \$2.50 n. Lane
 Arts and crafts. Special number of the *International Studio*. il. 4° \$3 n.; \$2.50 n. Lane
 Artzibashef, Michael. Tales of the Revolution. Huebsch
 Ashes of incense. \$1.30 n. Lane
 Ashley, Roscoe L. New civics. Macmillan
 Ashton, Helen. Marshdikes. Brentano's
 Asphalt and other poems. Johns, O. Knopf
 Asphalts and allied substances. Abrahams, H. Van Nostrand
 Asia Minor on foot, Across. Childs, W. J. \$3.50 n. Dodd, M.
 At Plattsburg. French, A. Scribner
 At Suvla Bay. Hargrave, J: \$1.50 n. Houghton M.
 At the sign of the dollar. Crabb, G: \$1.25 n. Harper
 Atkinson, Eleanor. Johnny Appleseed. il. 12° Grosset & D.
 Atkinson, H: A. Arbitration in industrial disputes. 12° 10 c n. Am. Bapt.
 Atwood, Alb. W. How to get ahead. 12° \$1.25 n. Bobbs-M.
 Auction declarations. Work, M. C. \$1 n.; \$2 n. Winston
 Aurora the magnificent. Hall, G. \$1.40 n. Century
 Austin, Freeman R. Silent witness. 8° il. Popular ed. 75 c. Winston
 Austin Mary. The Ford. Il. by E. Boyd Smith. \$1.50 n. Houghton M.
 Australia. Gregory, J. W. 45 c n. Putnam
 Autobiography of a supertramp. Davies, W: H. Knopf
 Automobile Blue Book. vs. 1, 2, 3, 4, 5, 7, 8. ea. \$3 n. Automobile Blue Book
 Autumn. Hine, M. \$1.40 n. Lane
 Awakening of business. Hurley, E: N. \$2 n. Doubleday, P.
 Ayres, S: Gardener. Methodist heroes of other days. 12° 75 c n. Abingdon Press
 Ayscough, J: French windows. 8° \$1.40 n. Longmans
 "B," pseud. Business of trading in stocks. Rev. ed. \$2.06 Ticker Pub.
 B. Y. P. U. handbook. White, J. A. 25 c n. Am. Bapt.
 Baby's (Our) first year. 60 c n. Sully & K.
 Bacheller, Irving. Keeping up with Lizzie. il. 12° Grosset & D.

- Bacheller, Irving. *Light in the clearing*. Il. by Arth. I. Keller. 12° \$1.50 n. Bobbs-M.
- Back to Christ. Fiske, C.: 75 c. n. Longmans
- Backus, Mrs. H.: *Place in the sun*. il. 12° \$1.35 n. Page
- Backwater. Richardson, D. Knopf
- Bacourt, Pierre de, and Cunliffe, J.: W., *comps.* French of to-day; readings in French newspapers. Macmillan
- Bailey, E. H. S. *Text-book of sanitary and applied chemistry*. 4th ed. rev. Macmillan
- Bailey, E. Stillman. *Sand dunes of Indiana*. \$1.75 n. McClurg
- Bailey, Florence Merriam. *Handbook of birds of the western United States*. New ed. 34 full page il.; over 600 text il. \$3.50 n. Houghton M.
- Bailey, H. C. *The highwayman*. 1.50 n. Dutton
- Bailey, L. H., *ed., and others.* *Standard cyclopedia of horticulture*. New ed. v. 6. il. \$6 n. Macmillan
- Bailey, Temple. *Mistress Anne*. il. \$1.35 n. Penn
- Bain, F. W. *Livery of Eve*. 8° \$1.50 n. Putnam
- Baines-Griffiths, D.: *When faiths flash out*. 12° \$1 n. Revell
- Bairnsfather, Bruce. *Bullets and billets*. 12° il. \$1.50 n. Putnam
- Baker, Franklin T. *Everyday classics*. Third reader, fourth reader, fifth reader, sixth reader. Il. by Willy Pogany, Boyd Smith and Alex. Popini. Macmillan
- Balch, Mary G. *My treasure book*. 12° \$1 Barse & H.
- Balkan freebooter. Gordon, J. \$3 n. Dutton
- Balkans, Heart of the. Vaka, D. Houghton M.
- Ballads the whole world sings. Wier, A. E., *ed.* 75 c. Appleton
- Ballance, C.: A. *Essays on surgery of the temporal bone*. il. (some in col.) Macmillan
- Ballantyne, J. W., *M.D., and others, eds.* *Encyclopedia medica*. vs. 4 to 15. New ed. il. \$6 n. per v. Macmillan
- Ballard and Tilly. *Phonetic French reader*. 60 c. n. Scribner
- Ballard, Fk. *Christian reality in modern light*. 12° \$1.50 n. Abingdon Press
- Bangs, J.: Kendrick. *Half hours with the idiot*. \$1.25 n. Little, B.
- Barbagallo, Corrado. *See Ferrero, Guglielmo.*
- Barbarian (The). Corcoran, B. \$1.50 Page
- Barber, Edn. Atlee. *Description of Spanish glass in the Hispanic Society of America*. il. (Pubs. of Hispanic Society of America.) Putnam
- Barber, H. *The aeroplane*. il. 4° \$2 n. McBride
- Barbour, Ralph H.: *Winning his game*. 12° \$1.35 n. Appleton
- Barcynska, Countess. *If wishes were horses*. \$1.50 n. Dutton
- Barnum, R.: *Lightfoot, the leaping goat*. (Kneetime animal stories.) 50 c. Barse & H.
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- Wallace, Robertson. How to avoid indigestion. 12° \$1 n. Britton
- Wallace, Robertson. How to avoid nervous disorders. 12° \$1 n. Britton
- Wallace, W: K. Greater Italy. maps \$2.50 n. Scribner
- Walling, W: English. Russia's message. Knopf
- Walter-Krause German ser. See Kenngott.
- Walters, Bishop Alex. My life and work. il. 8° \$1.50 n. Revell
- Wanderer on a thousand hills. Wherry, E. \$1.40 n. Lane
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- War (The) of democracy. Introd. by Viscount Bryce. \$2 n. Doubleday, P.
- Ward, A. W., ed. Cambridge history of English literature. v. 14, Nineteenth century. \$2.75 n. Putnam
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- Warren, Constance M. The phoenix. \$1.40 n. Houghton M.
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- Watchman and other poems. Montgomery, L. M. \$1.25 n. Stokes
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- Water supplies, public, Purification of. Hill, J. W. Van Nostrand
- Waterbury, Prof. L. A. Stresses in structural steel angles. Wiley
- Watson, F. English grammar schools. (Cambridge manuals of science and literature) 45 c. n. Putnam
- Watson, Seton. German, Slav and Magyar. Dutton
- Watts, Mary S. Three short plays. 12° \$1.50 n. Macmillan
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- Way (The) hearts go. Hayward, L. \$1.50 n. Dutton
- Way of the wind. Brooks, E. \$1.40 n. Houghton M.
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- Webster, H: Kitchell. The thoroughbred. 12 il. by W. B. King. 12° \$1.35 n. Bobbs-M.
- Webster's Collegiate dictionary. 3d ed. \$3; \$4; \$5. Thin pap. ed. \$3.50; \$5; \$6 Merriam
- Weed, Clarence M. Butterflies worth knowing. 12° (Little nature lib.) \$1.60 n. Doubleday, P.
- Weekley, Ernest. Surnames. \$2.25 n. Dutton
- Weeks, Arland D. Psychology of citizenship. 16° (National social science ser.) 50 c. n. McClurg
- Weeks, Raymond. Ode to France. Oxford Univ.
- Wells, Carolyn. Mark of Cain. \$1.35 n. Lippincott
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New volume: Feast of lanterns.
Wise, Stephen. How to face life. Huebsch
Wit and humor for public speakers. Brown, W. H. \$1.25 Standard Pub.
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- Wonderful story of Lincoln. Stevens, C. M. 75 c. Cupples & L.
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- Wood, Robert W. How to know the birds from the flowers and other wood-cuts. Rev. and enl. ed. il. \$1 n. Duffield
- Wood, Ruth Kedzie. Tourist's northwest. New ed. il. maps. 12° \$1.75 n. Dodd, M.
- Woodburn, Ja. Albt. American Republic and its government. New and rev. ed. 8° \$2.50 n. Putnam
- Woodbury, R. M. Social insurance; an economic analysis. Holt
- Woodcraft manuals. Seton, E. T. 50 c. n. Doubleday, P.
- Woodrow, Mrs. Wilson. Hornets' nest. \$1.35 n. Little, B.
- Woods, Police Commissioner Arth. Crime prevention. Princeton Univ.
- Woolsey, Thdr. S., jr. French forests and forestry. Wiley
- Words as they look and how to spell them. Hyde, W: T. C. 75 c. Saalfeld
- Work, Milton C. Auction declarations. \$1 n.; de luxe ed., \$2 n. Winston
- Work and play in colonial days. McElroy, Mrs. M. H. Macmillan
- Workman, F. B. and W. H. Two summers in the ice-wilds of eastern Karakoram. \$8 n. Dutton
- Workmanship of Shakespeare. Couch, Sir A. Q. \$2 n. (?) Holt
- World famous stories in historic setting. 4 vs. See Best, Susie M.
- World travel tales. Mitchell, E. Menzies
- Wright, Helen S. Our United States army. \$1.50 n. R. J. Shores
- Wright, Jos. Middle high German primer. New ed. enl. \$1.50 n. Oxford Univ.
- Wright, Richardson, ed. Cabins, camps and cottages. il. 8° \$1.50 n. McBride
- Wright, Richardson. The Russians: an interpretation. 8° \$1.50 n. Stokes
- Wright, Willard Huntington. Misinforming a nation. Huebsch
- Writing, A book on: Facts, thought, and imagination. Canby, H. S., and others. Macmillan
- Writings on American history, 1915. Gardner, G. G. \$2.50 n. Yale Univ.
- Wyatt, Edith. Great companions. 12° \$1.50 n. Appleton
- Wynne, Madeline Yale. Si Briggs talks. Il. in silhouette. \$1.25 n. Houghton M.
- Wyoming. Raine, W: M. Grosset & D.
- Yale College to New Haven, Coming of. Walker, W. 25 c. n. Yale Univ.
- Yale lectures (titles to be announced). McDowell, W: F. Abingdon Press
- Yearbook of the American short story. See O'Brien, E. J., ed.
- Yeatman-Biggs, Rt. Rev. Huyshe. American addresses, 1916. 8° 50 c. n. Longmans
- Yellowstone, Birds of the. Skinner, M. P. \$1.75 n. McClurg
- Yeoman adventurer. Gough, G: W. \$1.40 n. Putnam
- Yosemite (The). Hazard, C. \$1.25 n. Houghton M.
- Young, Clarence. Ned, Bob and Jerry on a ranch. 12° (motor boys) 75 c. Cupples & L.
- Young, Jeremiah S. The state and government. 16° (National social science ser.) 50 c. n. McClurg
- Young, Prof. J: Wesley, and Morgan, Prof. Fk. M. Elementary mathematical analysis. Macmillan
- Young Harvard and other poems. Bynner, W. \$1 n. Stokes
- Your national parks. Mills, E. A. \$2.50 n. Houghton M.
- Yukon trail. Raine, W: M. \$1.35 n. Houghton M.
- Yzdra. Ledoux, L: V. \$1.25 n. Macmillan
- Zahm, Rev. J. A. Great inspirers. 12° \$1.50 n. Appleton
- Zinc. Primrose, G. S. C. Van Nostrand
- Zin. the adventures of a frisky fox terrier. Montgomery, F. T. 60 c. Saalfeld

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. Where not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in brackets] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n.d.]

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Abbott, Eleanor Hallowell. The stingy receiver; with il. by Fanny Munsell. N. Y., Century Co. c. '16-'17 162 p. pls. D \$1 n.

Story of Mrs. Tome Gallien, a tremendously wealthy, bed-ridden woman, and of Solvei Kjelland, young and very laughing, who comes from Norway to America to learn about the Montessori method. By a joyful twist of fortune, she learns most about Mrs. Tome Gallien and about Dr. Sam Kendrue, who is as handsome as Solvei, and as grim as she is effervescent.

Bagley family. Asbury Park, N. J., Martin & Allardyce. '16 12 p. 8° pap. \$1 n.

Formerly published by Essex Antiquarian Society.

Bailey, H: Christopher. The highwayman. N. Y., Dutton. [n. d.] 6+323 p. D \$1.50 n.

Tale of the days of Queen Anne, in which appear the queen, the Duke of Marlborough, and James Stuart, the Old Pretender. Harry Bryce, tutor and factotum to the young aristocrat Geoffrey Waverton, falls romantically in love with the beautiful Alison Lambourne, their guest. He wins her, but misunderstanding follows. After many adventures in which the hero is almost downed by villainy and intrigue, he vindicates himself and Alison restores her love.

Baker, Franklin T.; and Thorndike, Ashley Horace. Reader. Grades 3-6. N. Y., Macmillan. il. 12° (Everyday classics) 3 grade 48 c. n.; 4 grade 56 c. n.; 5 grade 60 c. n.; 6 grade 65 c. n.

Bangor Theological Seminary, Bangor, Me. Historical catalogue, 1816-1916. Bangor, Me. [The seminary] '16 194 p. O pap.

Banning, Kendall. Pirates!; or, the cruise of the Black Revenge; a melodrama in thirteen acts; scenes carved on wood by Gustave Baumann. Chic., Brothers of the Book. [504 Sherman St.] '16 c. no paging Q pap. \$2 bxd. (members only)

Bassett, Lee Emerson. A handbook of oral reading. Bost., Houghton Mifflin. [c. '17] 6+353 p. 12° \$1.60 n.

Bell, Nancy R. E. Meugens [Mrs. Arth. G: Bell, N. D'Anvers, pseud.]. From harbour to harbour. N. Y., Macmillan. 16+262 p. il. col. pls. 12° \$4.25 n.

Bettis, Rob. L. Airedale breeders' hand book. [Norfolk, Va., Southern Kennel Pub.] '16 c. 92 p. il. por. 12° \$1

Bible. New Testament. The first Easter; from the Gospel of St. John; drawings by Harold Speakman. N. Y. and Cin., Abingdon Press. [c. '17] no paging col pls. sq. S vellum 40 c. n.

Bigger, Leander Adams. Around the world; an illustrated trip for education and pleasure. [Home and school ed.] 8 v. N. Y. Lyceum Travel Bu. [c. '16] pls. col. fronts. por. maps 8° ea. \$2.55

Blasdale, Wa. C. Principles of quantitative analysis; an introductory course. 2 ed. rev. and enl.; 70 illustrations. N. Y., Van Nostrand. c. '14-'17 12+402 p. tabs. D \$2.50 n.

Bond, Paul Stanley, and McDonough, Michael Jos. Technique of modern tactics; a study of troop leading methods in the operations of detachments of all arms. 3d ed., rev. and enl. Menasha, Wis., G. Banta Pub. [c. '16] 28+440 p. (4 p. bibl.) il. fold. maps diagrs. (part fold.) 8° \$2.65

Brittain, Harry E. To Verdun from the Somme; an Anglo American glimpse of the great advance; with an introd. by Ja. M. Beck. N. Y., J: Lane. 18+142 p. front. D \$1 n.

Account of the visit to the historic points on the Western front, made by the writer and Mr. James M. Beck, author of the "Evidence in the case."

Browne, Porter Emerson. Scars and stripes; front. by P: Newell. N. Y., Doran. [c. '17] 208 p. D \$1 n.

Reminds us of the parable about the beam in a man's own eye, and then proceeds to show, with acid incision, that in the case of the United States the beam threatens to become an incurable cataract.

Caldwell, Maj. Vernon Avondale. Catechism of uniform tactical training. Menasha, Wis., G. Banta Pub. [c. '16] 362 p. plan 16° \$1

Calvert, Amelia Smith, and Calvert, Philip Powell. A year of Costa Rican natural history. N. Y., Macmillan. 22+554 p. il. maps 8° \$3 n.

Cermák, Josef. Club exercises. Chic., The author. '16 c. 217 p. il. 12° \$1.50

Clymer, Reuben Swinburne, ed. The Rose Cross Order; a short sketch of the history of the Rose Cross Order in America; together with a sketch of the life of Dr. P. B. Randolph, the founder of the order; introd. and notes. Allentown, Pa., Philosophical Pub. '16 c. 208 p. il. 8° \$1

Comstock, Dan. Frost, and Troland, Leonard T. The nature of matter and electricity; an outline of modern views. N. Y., Van Nostrand. c. 22+203 p. il. pls. figs. D \$2 n.

Cowan, Sada. The state forbids; a play in one act. N. Y., L. J. Gomme. 9-46 p. 12° 75 c.

Formerly published by Mitchell Kennerley.

Cummings, Hilda P. No graven image. N. Y., Dutton. 367 p. D \$1.50 n.

Two Cambridge men come at the same time to the choosing of their careers, and what is of equal im-

portance, they both fall in love with Stella Branscombe. Philip Manning is more or less in the background until he makes a success with a play. Most of the book is concerned with Dick Everard's struggle to decide between marriage and becoming an Anglican priest. He insists that his love for Stella makes her his. She is rather clear-sighted thru it all, as is Dick's mother, who believes he should be a priest. Dick finally solves his problem, leaving no shadow on his friends' happiness.

Custom house guide: 1917: location of general order stores and warehouses, steamship lines and piers, cargo districts, legal rates of storage; directory of departments, etc. 34 ed. N. Y., H. D. Chapman, 14 Reade St. [n. d.] 304 p. fold. map tabs. D pap. \$1

Dejeans, Eliz. [Mrs. Sidney Budgett]. The tiger's coat; with il. by Arth. I. Keller. Indianapolis, Bobbs-Merrill. [c. '17] 428 p. pls. D \$1.50 n.

Marie Ogilvie, a refugee from Belgium, came to the home of Alexander MacAllister, munition maker of a Nebraska city, claiming to be the daughter of a kinsman of his and a French mother. Marie was a mysterious creature of savage instincts, but with a knowledge of the world, particularly of the world of art. MacAllister placed his young ward in the family of an artist, Mendall and his wife. Temperamental Mendall promptly fell in love with Marie, as did most of the other men whom she met. Yet Marie favored none of these lovers, declaring, however, that she loved. There were many theories of Marie's origin. Mrs. Mendall believed her to be MacAllister's own daughter. This mystery and its solution forms the plot.

Doty, Madeleine Zabriskie. Short rations; an American woman in Germany, 1915-1916; il. with photographs. N. Y., Century Co. c. 12+274 p. pls. fold. facsm. D \$1.50 n.

The truth as this social worker saw it on two separate trips to Europe recently. Tells of the Woman's Congress at The Hague and her own experiences nursing the wounded in Paris. In Germany she became convinced that the empire is being starved to the point of collapse, judging by the tragic condition of the poor, and reading the signs of unrest and rebellion everywhere.

Drummond, H. Greater than the greatest. N. Y., Dutton. [n. d.] 304 p. D \$1.50 n.

Romance of the contest between Pope Gregory and Frederick, Roman Emperor and King of Sicily, in the thirteenth century. The beautiful Bianca Pandone is brought to Rome by her ambitious uncle, a cardinal. She is to be the unconscious lure in the plot against the emperor. But Bianca gains control of the cross-purposes working thru her, and bends them to serve Frederick. He, in turn, extends his honorable protection to Bianca, and sees her safe in Alvana's arms, telling them that they have love, which is greater than everything else.

Duncan, Watson Boone, ed. Carlisle memorial volume. Nashville, Tenn., The author, care M. E. Ch. So. Pub. Ho. '16 c. 171 p. por. 8° \$1

Dunn, Waldo Hilary. English biography. N. Y., Dutton. '16 21+323 p. (bibls.) O (Channels of English literature) \$1.50 n.

Traces the genesis and evolution of the writing of biography in England from the first Latin impulse to its present state as literature. Forms the first volume on the subject.

French, G. How to advertise; a guide to designing, laying out, and composing advertisements. Pub. for the Associated Advertising Clubs of the World. Garden City, N. Y., Doubleday, Page. c. 18+279 p. il. pls. O \$2 n.
Shows the principles, adapted from graphic art,

optics and psychology, that are behind effective advertising. Points made in the text are driven home by pictures the man in the subway will recognize. Author is editor of *The Advertising News*.

Frich, Lilla Pauline. Basic principles of domestic science; including seventy-two il. lessons prepared for use in the Minneapolis public schools. Rev. ed. Indianapolis, Indust. Bk. and Equipment Co. [c. '16] 200 p. il. pls. 8° \$1

Fruttchey, Fk. Delinquent gods; 2800 pertinent questions and 2800 dependable answers; a comment and criticism of present day standards of music. Detroit [The author, 316 Park Bldg.] c. 257 p. D (Music in America ser.) \$2

First of a series dealing with the metaphysics of music.

Fulton, Maurice Garland, comp. and ed. Southern life in Southern literature; selections of representative prose and poetry. Bost., Ginn. [c. '17] 14+530 p. (bibls.) il. pors. S 80 c.

Geil, W: Edg. Adventures in the African jungle hunting pigmies; 16 full-page drawings by Kate Ruskin Coughtrie. Garden City, N. Y., Doubleday, Page. c. 10+310 p. D (True adventure ser.) \$1.35 n.

A story for boys by the explorer who went farther into Africa than Stanley.

Girvin, Rev. E. A. Phineas F. Bresee, a prince of Israel; a biography. Kansas City, Mo., Pentecostal Nazarene Pub. Ho. [c. '16] 463 p. il. pls. pors. 8° \$4

Goldsmith, Rob. A league to enforce peace; with a special introd. by A. Lawrence Lowell. N. Y., Macmillan. c. 26+331 p. (9 p. bibl.) D \$1.50 n.

Presents in a popular vein the alternative to the United States entering into military competition with Europe, "a choice that will make the world a better and a safer place for us and for our children's children."

Graham, Stephen. Russia in 1916. N. Y., Macmillan. c. 191 p. front. D \$1.25 n.

Impressions gained on a tramping trip in the summer of 1916, which author adds to his previous knowledge of Russia.

Gray, L: Herb., ed. The mythology of all races. In 13 v. v. 6, Indian; by A. Berriedale Keith; Iranian; by Alb. J. Carnoy. Bost., M. Jones Co. [212 Summer St.] c. 9+404 p. (36 p. bibl.) il. pls. (part col.) O \$6; hf. mor. \$10

Selects from an enormous mass of material those myths that stand in close connection with religion and which convey to us how the Indian and the Persian (respectively) pictured the origin of the world and of life, and the destiny of the universe and the souls of men. Illustrations are unusual and well reproduced.

Gray, W: Scott. Studies of elementary school reading through standardized tests. Chic., Univ. of Chic. [n. d.] 157 p. charts tabs. O (Educational monographs) pap. \$1 n.
Volume 1, no. 1, of a new series published in connection with the *School Review* and the *Elementary School Journal*.

Grierson, R. Some modern methods of ventilation; with special reference to public buildings; standards of ventilation, design of ducts, selection of fans, washers, and heaters, specifications, test forms, and speci-

men schedules for designers; with il., charts and tabs. N. Y., Van Nostrand. 9+187 p. fold. charts fold. tabs. D \$3 n.

Hancock, Harris. Elliptic integrals. N. Y., Wiley. 104 p. 8° (Mathematical monograph ser.) \$1.25 n.

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and critical notes. v. 1, 1780-1851; v. 2, 1851-1916. Indianapolis, Ind. Hist. Commission. '16 c. 241+530; 15+693 p. O (Indiana historical collections) ea. \$1.50

Editor is legislative draftsman, Indiana Bureau of Legislative Information.

Kipling, Rudyard. Sea warfare. Garden City, N. Y., Doubleday, Page. 222 p. D \$1.25 n.

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Author went to the war as an ambulance driver, but, as he said, he felt a regular slacker, so went into the flying corps. Letters describe the aviation school course, and his exciting work as a pilot.

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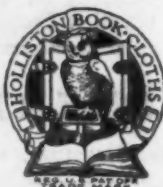
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Parting of the Ways.
 Demonetization of the Mule.
 Economic Fables, A. E. Stilwell, Kansas City, 1896.
Magazine of History, Oct., 1908; Jan., May and June, 1914.

John W. Adair, 3407 Monroe St., Chicago, Ill.

Engineering Magazine, 1912 complete; 1913, Jan. to July, 1914, June, Aug.; 1915, March, Oct.; 1916, Aug.; any or all; quote prices, delivered.

J. N. Adam & Company, Buffalo, N. Y.

The Gate of the Kiss, John W. Hardling.

Alabama State Department of Archives and History, Montgomery, Ala.

Barrett, History of Farmers' Union, 1909.
 Kelley, Patrons of Husbandry, 1875.
 Dunning, Farmers' Alliance History, 1891.
 Black, Ideal Constitution for Pennsylvania.
 Bliss, Encyclopædia of Social Reform, 1910.
 Monroe, Cyclopædia of Education, 5 vols.
 Palgrave, Dictionary of Political Economy, 1910, 3 vols.

Allen Book and Printing Co., 454-456 Fulton St., Troy, N. Y.

Steeves, G. W., Francis Bacon.
 Jones, Sharpless, Gummere, Quakers in the American Colonies.
School Review, any nos.
 Huntley, Great Work.
 Fuller, Speakers of the House.

American Baptist Publication Society, Chicago, Ill.

Modern Marriage and How to Bear It, Curton Kennerly.
American Baptist Publication Society, St. Louis, Mo.
 Poems by George Denison Prentice, with Sketch of His Life by Jno. Jas. Platt.
 Tupper's Poems, Martin Farquhar Tupper.
 Wherefore Didst Thou Doubt, McAfee.
 Orchard's Baptist History.
 Mosheim's Ecclesiastical History, 3 vols.

The American News Company, 9 Park Pl., New York.

In Closed Territory, E. B. Bronson, 12 copies.
Bailey's Book Store, Vanderbilt Sq., Syracuse, N. Y.
 Book of Knowledge.
 Old Jim Case.
 World Almanac, 1917.

William M. Bains, 1213-15 Market St., Philadelphia.

Dodd, A. B., Heroic France.
 Well's Re Echo Club.
G. A. Baker & Co., 10 E. 39th St., New York.
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Baptist Book Concern, Louisville, Ky.

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George J. Beyer, 1012 Gates Av., Brooklyn, N. Y.

History of, the Orders of Knighthood, with Baxter prints.
 Engraved American Book Plates.
 Timothy Cole's editions de luxe.
 Early Atlases containing Maps of America and the United States.

The Bibliopole, 47 E. 7th St., New York.

Mathers, The Kabbalah Unveiled, London, 1887.
 Kalisch, Sepher Yetzirah.
 Kalisch, Sketch of the Talmud.

The Bibliopole—Continued.

Waite, Doctrine of the Kabbalah, 1902.
 Wright, Early Travels in Palestine, Bohn.
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 Miscellany of Hebrew Literature, vol. 1, Jewish Pub. Co.
 Lucas, Hebrew Melodies.
Jewish-American Review, vol. 16.
 The Cabala, Pikk.
 The Quabbalah, Myers.

Bobbs-Merrill Company, 185 Madison Av., New York.

She That Hesitates, Harris Dickson.

Book Supply Co., 231-233 W. Monroe St., Chicago.

O. Henry's Works, 12 vols., cloth.

The Boston Book Co., 83 Francis St., Boston, Mass.

Architectural Record, Oct., 1915.
Elementary School Teacher, Sept.-Oct., 1911.
Journal Political Economy, Sept., '96; good price.
Ladies' Home Journal, recent nos.
Military Historian and Economist, vol. 1 or any nos.
Music, March, 1893.
Musical Quarterly, vol. 1 or odd nos.
New England Magazine, Dec., '03; Dec., '06; April, '08; Jan., '12.
Photo-Miniature, nos. 114, 128.

Boston Medical Library, 8 The Fenway, Boston, Mass.

American Library Association Papers and Proceedings, 1-5, 1878-1882; 7, 1884; 13, 1892; 18, 1896; 27, 1905.
Garden Magazine, 1915, Feb., Oct.; 1916, March, May-Sept.

Forest and Garden.

Maartens, The Healers.

Zola, Germinal.

Charles L. Bowman & Co., 225 Fifth Av., New York.

The Genius, Dreiser.
 Masters in Art, 9 vols., bound in cloth; state condition.

Brentano's, Fifth Av. and 27th St., New York.

Memoirs of Baron Von Stockman.
 Memoirs of Baron Von De Bunsen.
 Diaries of Emperor Frederick, 1902.
 Lord Augustus Loftus Reminiscences, 1892-94, 4 vols.
 Memoirs of Archbishop Brown.
 Life of Dean Stanley.
 Life of Adam Sedgwick.
 Bismarck's Reflections and Reminiscences.
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 Stories of the Army, Heard.
 How to Keep Fit.
 Goldmark's The Gypsy Trail.
 Roger Drake, H. K. Webster.
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 Sadie, Harriman.
 Howorth's History of Thoughts, part 1.
 Buck, Peters, Ranchman.
 The Orphan, Mulford.
 Optimistic Life, Marden, leather ed.
 Sweethearts for Life, MacFaaden.
 Hamerton's Graphic Arts.
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 Ancient Historical Records of Norwalk, Conn., Rev. Edwin Hall.
 The Shulamite, Askew.
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 Ways of South Sea Savage, R. W. Williamson.
 Tailed Head Hunters of Nigeria, Tremaine.
 Memoirs of Gen. Miller in the Service of Republic of Peru, 1829, Wm. Miller.
 Rice's My Adventures With Your Money.
 Egypt and Its Betrayal, Farman.
 Voltaire's History of Russian Empire Under Peter the Great.
 Emphasized Bible Translation, Jos. B. Rotherham.
 Miranda of the Balcony, A. E. W. Mason.
 Fire Explosives and Risks.
 Report of Committee on Franklin Expedition to North Pole, 1851, and anything relative to Franklin Expedition.
 Ball, Things Chinese.
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 Warner's Biographical Dictionary and Synopsis of Books Ancient and Modern, 2 vols.
 King of Diamonds, L. Tracy.
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 Selections from Ouida.
 Selections from Corelli.

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Duncan's Social Departure.
Unpathed Waters, Harris.
Gilded Chair, Post.
Animal Anatomy, Seton Thompson.
Legend of St. Francis by the Three Companions, tr.
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Stephen Crane's Poems.
Thryza, Gissing.
Netherworld, Gissing.
Isadora Duncan's Book on the Dance.
Warren's Almost Fourteen.
Life of Henry Irving, Austen Brereton.
Zola's Fruitfulness.

The Brick Row Print and Book Shop, 104 High St.,
New Haven, Conn.

Explorations in the Interior of the Labrador Peninsula, etc., Henry Youle Hind, F.R.G.S., 2 vols,
London, Longmans, Green, 1863.

Bridgman's Book Shop, 108 Main St., Northampton,
Mass.

J. B. Moore, Digest of International Arbitration in
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Albert Britnell, 263-265 Yonge St., Toronto, Can.

Open Court, April, 1892.

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Washington Av., Brooklyn, N. Y.

Macquoid, History of English Furniture, 4 vols.
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Les Misérables, French and English text.

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International Studio, Feb., 1916.

O. Henry, 1st eds., Scribner subscription sets for
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Poems of Mistral

Gissing, Netherworld.

Gissing, New Grub Street.

Conrad, Typhoon, 1st ed.

Burne-Jones' Memorials, 2 vols.

Hatch's Birds of Minnesota.

Masson's Life of Milton.

Hawthorne Medallion, issued by the Grolier Club.

Alexander M. Brown, Inc., 150 Nassau St., New York.

Leslie's Chimney Corner, in parts or vols.

Leslie's Fact and Fiction, in parts or vols.

The Engineer, London, in parts or vols.

Waverly Magazine, in parts or vols.

Family Herald, in parts or vols.

Henry Collins Brown, 15 E. 40th St., New York.

Parker, Archaeology of Rome, vol. 7, London, 1876.

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Morse, History of Rhinebeck, old views or other his-
torical items of same, Kingston, etc.

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don, 1904.

New York City Directory, 1854.

Valentine's Manual, 1862.

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Strange, Furniture Decoration, Woodwork and Allied
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M. B. Brown, 114 N. Carrol St., Madison, Wis.

Encyclopædia Britannica, handy ed., sheep binding.

Thayer's Dawn of Italian Independence, 2 vols.

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The R. L. Bryan Company, Columbus, S. C.

The Refugees, A. Conan Doyle.

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Boston Browning Papers.

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Fenton, F., Influence of Newspaper Presentation
Upon the Growth of Crime and Other Anti-social
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Goldman, E., Anarchism, and Other Essays, 1910.

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Speltz, Styles in Ornaments.

Books by G. A. Lawrence.

Coring, Fox and Hound.

Whitney, On Snowshoes to Barren Lands.

History of the World, 9 vols., Ridpath.

Domestic Materia Medica, Prof. E. Z. Franklin, pub.

by the author, Boston, 1884.

Shakespeare, Henry IV, part 2, limp leather ed.

Shakespeare, Taming of the Shrew, limp leather ed.

Shakespeare, Measure for Measure, limp leather ed.

Shakespeare, Cymbeline, limp leather ed.

Dickens' David Copperfield, 1st ed.

Edward Carpenter, Iolans.

Corelli, Master Christian.

Lady Mary Mortley Montague, 3 vols, pub. Bentley,
London, 1837.

Walter S. Butler, Selma, Ala.

Flush Times in Alabama.

John Byrne & Company, 715 Fourteenth St., Wash-
ington, D. C. [Cash.]

Howe, Taxation in the U. S. Under the Internal
Revenue System.

Pollard, Digest of Patents, 1910.

Cadmus Book Shop, 150 W. 34th St., New York.

Folger, Ancestors of Robert C. Folger.

D. A. Callahan, 164 South Main St., Salt Lake City,
Utah.

U. S. Geol. Exploration of Fortieth Parallel, King.
Chapters on Erie, C. F. Adams.

Encyclopædia Britannica, 11th ed.

Cannell Smith Chaffin Co., 720 W. 7th St., Los
Angeles, Cal.

Heathen Chinese, San Francisco, 1871, 1st issue.

M'liss, N. Y., 1873, 1st issue.

Twins of Table Mountain, Boston, 1879, 1st issue.
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C. N. Caspar Co., 454 E. Water, Milwaukee, Wis.

Dr. Phillips (paper novel).

Sue, Ten Years Later, blue cloth, Collier.

Harmonic Series, Great Work, vol. 3.

Alderson, Andrew Carnegie.

I. C. S. Salesmanship, set.

Bowen, Indian Tribes, 30 parts, 1848.

Central Book Company, 93 Nassau St., New York.
Original Compilations and Statutes of the Thirteen
Colonies, pub. before 1800.

George M. Chandler, 75 E. Van Buren St., Chicago.

Dawson, Life of William Henry Harrison.

Villon, Poems, Mosher ed. or any ed.

Jefferson, Morals of Jesus, facsimile reissue.

Mark Twain, Hillcrest ed., 25 vols.

Dasent, Story of Burnt Njal.

Adams, Historical Literature.

Burton, Book of the Sword.

Hitchcock, Notes on the Vita Nuova, Miller, 1866.

Rousseau, Confessions, 4 vols.

Cope, Introduction to Aristotle's Rhetoric.

Giekie, Great Ice Age, 1894 ed.

Horace, Odes, etc., Bibliophile Society, 10 vols.

Dreiser, The Genius.

Dasent, Tales from the Fjeld.

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The City Library, Springfield, Mass.

Alexandre, A., and Cocteau, J., *Decorative Art of Leon Bakst*, Fine Art Society.
Encyclopædia Britannica, 11th ed.
 Wright, Grant, *Art of Caricature*, Baker & Taylor.

A. S. Clark, 218 Washington St., Peekskill, N. Y.
 Publications of the Astronomical Society of Pacific, vols. 27 and 28.

Arthur H. Clark Co., Caxton Building, Cleveland, O.
 Myers, J. C., *Sketches on a Tour Through Northern and Eastern States*.

Greilley, *Story of Abraham Lincoln*.
U. S. Register of Debates in Congress, vol. 14, parts 1 and 2.

Inn of Guardian Angel.

Hackwood, *Good Cheer*.

Sand, *Princess Nomahai*.

Bibliography of American Magazines, 1700-1900.

Norris, *History of Lower Shenandoah Valley*.

Biblical Repertory, Jan., 1825, and 1828 complete.

Horseless Age, vol. 1, no. 1; vol. 3, no. 3; vol. 5, nos. 1-3; vol. 8, no. 2; vol. 18, no. 19.

Missouri University English Quarterly, vols. 1-5.

Hale, *Trans-Allegheny Pioneers*.

Independent (N. Y.), any nos.

Bourke, *Urine Dance of Zuni Indians of New Mexico*.

How, *The Penitentes of San Rafael*.

Bourke, *Snake Dance of Moquis of Arizona*.

Emory, *History of Discipline of M. E. Church*, 1845.

Brown, *Stellar Theology and Masonic Astronomy*.

Encyclopædia Britannica, last American ed., set.

Hickok, *Science of Mind from Consciousness*.

Hickok, *Rational Psychology*.

Stowe, *Uncle Tom's Cabin*, 1st ed., 2 vols., Boston, Jewett, 1852.

Gessner, *Glassmaker's Handbook*.

McGuffey's Fifth and Sixth Eclectic Readers, rev. ed.

Sherman, *Brief History of Ancient and Accepted*

Scottish Rite of Freemasonry.

Review of Historical Pubs. relating to Canada, vols. 1 and 2.

Report of Comm. on Insurance Cos. on Bill to Organize an Insurance Department, March 2, 1857.

Railway Time Tables, early, any.

Humboldt, *Pol. Essay on Kingdom of N. Spain*, 4 vols., 1811-12.

Bookman, vols. 1 and 2.

Grant, *Memoirs of American Lady*.

Veech, *Monongahela of Old*.

Journal of Industrial and Engineering Chemistry, vol. 1, 1908.

Bradsby, *History of Bureau County, Ill.*

Brigham, A., *Biographical Sketch*, 1858.

Brimfield, Mass., *Hist. Celebration of Founding of Town*.

Brower, *Harahey*.

Brown, *White Roses*.

Jones, *Fall of Tsingtau*.

John Clark Company, 1486 W. 25th St., Cleveland, O.

Adams, John Quincy, *Writings*, ed. by Ford.

Henry, Patrick, *Life, Correspondence, etc.*, 3 vols.

Hamilton, Alex., *Works*, ed. by Lodge.

Jay, John, *Correspondence, etc.*, ed. by Johnston.

Sale's *The Koran*.

Faber, *Mother's Sacrifice, or Who Was Guilty?*

McConnel's *Western Characters*, 1853.

National Geographic Magazine, complete run from its beginning to June, 1912.

Cheyney, *European Background of American History*.

Thwaites, *The Colonies*.

Parkman, *Montcalm and Wolfe*.

Fiske, *Beginnings of New England*.

Fiske, *Dutch and Quaker Colonies*.

Fiske, *The American Revolution*.

Fiske, *Critical Period of American History*.

Fisher, *Man and Manners in Colonial Times*.

Hallock, *The Fishing Tourist*.

Roosevelt, *Superior Fishing*.

Wilson, *Life of George Washington*.

Wilson, *Division and Reunion*.

Turner, *Rise of the New West*.

Bogart, *Economic History of the United States*.

Brown, *The Lower South in American History*.

Morse, *Abraham Lincoln*.

Dunning, *Reconstruction, Political and Economic*.

Latane, *America as a World Power*.

Hornikel's *Book of Modern Monograms, etc.*

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Pierce's *Life of Charles Sumner*.

Classical Journal, November, 1915.

Colesworthy's Book Store, 66 Cornhill, Boston.

Reed's *Modern Eloquence*, 15 vols.

Elegies of Propertius, Satyricon of Petronius Arbiter

and *Kisses of Johannes Secundus, etc.* Bohn, London, 1880.

Eon to Eona and the Wide, Wide World.

Strong's *Roman Sculpture*.

Songs of Yesterday, Benjamin F. Taylor.

Prophecies of St. Columbkil.

Anything on the Geraldines.

Wire, Its Manufacture, etc., Smith, London, 1892.

The Witch of Prague, F. Marion Crawford.

Roger Williams and the Baptists.

Christian Science Healing, Francis Lord.

Colonial Society, Box 343, Richmond, Va. [Cash.]

Belle Boyd, *Confederate Spy*.

Byrd, Mss., Bassett ed, or other.

Morgan Robinson, good set.

Columbia University Press Bookstore, 2960 Broadway,

New York.

Ballhorn, *Alphabete orientalischer und occidentalischer*

Sprachen, 1859.

Duden, *Orthographisches Woerterbuch der deutschen*

Sprache, 1906.

Greffier, *Les Règles de la composition typographique,*

à l'usage des compositeurs, des correcteurs et des

imprimeurs.

Irving S. Colwell, 99 Genesee St., Auburn, N. Y.

French, *Log of Ark by Noah*, Dutton.

Baxter's *Saints' Rest*, Am. Tract Soc.

Du Maurier, *Peter Ibbetson*, Harper.

The Real Ramona.

Conder's Bookstore, 366 Fifth Ave., New York.

Bryan and Rose, *Pioneer Families of Missouri*.

Hubbard's *Life of W. R. Davie*.

McCurdy's *History of South Carolina*.

Winsor's *Mississippi Basin*.

Winsor's *Westover Monument*.

Diplomacy of the West in the Revolution.

Smith's *Classical Dictionary*, 3 vols., old ed.

Pickering's *Diamond Shakespeare*, 9 vols., 64mo.

Otto von Falke, *Geschichte der Textilindustrie*.

Shaw's *Illuminated Books of the Middle Ages*.

Humphrey's *Folk Songs of the American Indians*.

Prof. Jenks on *Doctrine of Consideration*.

McMaster's *Acquisition of Political Rights*.

Connor's Bookstore, 232 Meridian St., East Boston,

Mass.

White, *Warfare, Religion and Science*.

Story of Kennet Ill.

Pistis Sophia.

H. Neville, early eds.

B. Gould, *Lives of Saints*.

Dawson's Book Shop, 518 S. Hill St., Los Angeles, Cal.

Utopia, Kelmscott ed.

Ball, *Notes of a Naturalist*.

Denholm & McKay Co., Worcester, Mass.

Menu Dictionary, Martyn, Caterer Pub. Co.

Müller's *Translation of Damaphadra*.

Letters from a Living Dead Man, Barker, Kennerly.

Oriana, Tennyson.

Life and Death in Rebel Prisons, Kellogg, pub. Stebbins, Hartford, Ct.

Deseret News Book Store, 6 Main St., Salt Lake City,

Utah.

Brandeis, *Other People's Money*, Stokes.

DeWitt & Snelling, 1609 Telegraph Av., Oakland, Cal.

Shinn, C. H., *Mining Camps*.

Your Forces and How to Use Them, vols. 2, 4, 6.

Blavatsky, *Secret Doctrine*, vols. 1, 2, 3, or vol. 3.

Hearne, *Gombo Zebes*.

Ned Buntline's *Major North, Chief of Pawnee*

Scouts.

Ned Buntline's *Buffalo Bill, the King of the Border*

Men.

Hyslop, *The Two Babylons*.

Dives, Pomeroy & Stewart, Reading, Pa.

Under Two Captains, W. A. Sadtler.

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 Exporter's Encyclopædia, 1916, second-hand.
 A B C of Wall Street, Nelson.
 Credit, Laughlin.
 Loan Credit in Modern Business, Veblin.
 Ridpath's History of the World.
 Old Books on Railroads.
 Commercial and Financial Chronicle, vols. 1 to 10.

L. S. Donaldson Co., Minneapolis, Minn.
 Life of Lincoln, Nicolay & Hay.
 Life of Washington, John Marshall.
 Encyclopædia Britannica, latest ed.
 Ridpath's History of the World.
 Elliot's Five-Foot Book Shelf.
The H. & W. B. Drew Company, Jacksonville, Fla.
 The Prophecy of Daniel and Apocalypse, Sir Isaac Newton.

E. P. Dutton & Company, 681 Fifth Av., New York.
 A. B. C. of Money.
 Afloat the Funnel, Doubleday, Page.
 Bates, A., Told in the Gate.
 Bolton, Westchester County, 2d ed.
 Broadhead, History of the State of New York.
 Carnegie, Empire of Business.
 Cope, E. D., Origin of the Fittest.
 Davis, J., Travels of Four Years and a Half in America, 1st ed.
 Fairholt, Great Britain's Social Life of the Middle Ages.
 Fox, E., The Diary of an English Gentleman.
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 Harris, J. C., Wally Wanderon, 1st ed.
 Home Life of Ladies of the 17th Century, by the author of Magdalene Stafford.
 Hudson, The Naturalist on the La Plata.
 Hunting for a Furnished Apartment.
 James, H., Italian Hours, 1st ed.
 Journals of the American Congress from 1774 to 1788, with appendix, Way & Gideon ed., 4 vols., 1823.
 Joyce, Dr. R. D., Ballads of Irish Chivalry, Boston, 1872, or other poems by this author.
 Lucas, The Ladies' Pageant, 1st ed.
 Lucas, Some Friends of Mine, 1st ed.
 Morgan, C. L., Habit and Instinct.
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 Stockton, Casting Away of Mrs. Lecks, 1st ed.
 Thomas, Chronicles of Colonial Maryland, 1st ed.
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 Verne, Jules, The Giant Raft, 1st ed.
 White, A Certain Rich Man, 1st ed.

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 Thomas Paine's Works, Roycrofters' ed.

W. C. Edwards, Sibley Block, Rochester, N. Y.
 Chamberlain, Foundations of 19th Century.
 Rotherham, Emphasized Bible.
 Napier, Faithful Failure.

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 History of Cumberland and Adams Co., Pa.
 The Sparrow Grass Papers, F. S. Cozzens.

B. FitzGerald, 1518 Farmers Bank Bldg, Pittsburgh, Pa.

Emerson's Journal, vol. 4.
 Morgan, Ancient Society, early ed.
 Traill, Social England, vol. 4, 6 vol. ed.
 Zeller, Pre-Socratic Schools.
 Dubois, Abbé, Hindu Manners and Customs.
 Finley, Geo., Byzantine Empire, vols. 3 and 4.
 I have many duplicates to exchange.

Flatbush Booke Shoppe, 73 Flatbush Av., Brooklyn, N. Y.

Burton's Poems.

W. Y. Foote, University Block, Syracuse, N. Y.
 Sir Percival, Shorthouse.
 O. Henry, set, cloth or leather.
 Rhodes' History United States.
 Haggard.
 Finney's Revival Lectures.
 Faunce, Education Ideal in the Ministry.

Forbes & Wallace, Springfield, Mass.

The Power Lot, Greene, Grosset & Dunlap.
 On the Making of Etchings, Frank Short, London, 1818.
 Book of Knowledge, buckram.

Foster Book & Cigar Co., 410 Washington Ave., St. Louis.

Book or pamphlet on Rules for Playing Policy.

Fowler Bros., 747 S. Broadway, Los Angeles, Cal.
 Jerusalem, Loti.

The Franklin Bookshop, 920 Walnut St., Philadelphia.
 Biogr. Memoirs Nat. Acad. Sciences, vols. 1 and 3.
 Drake's Diseases of Miss. Valley, vol. 1, Cincinnati, 1850.

Free Public Library, Jersey City, N. J.

Polybius, Complete Works.
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 Beyond the Bourne, Amos K. Fiske, Fords, Howard & Hurlbut, 1891.

"G. J. C.," Care Publishers' Weekly.

Butler, Life and Habit.
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 Oscar Wilde's Complete Works, 14 vols., Luce.

Gimbel Bros., Philadelphia.

Scenes from Everyland Series, vols. 1 and 2, pub. National Geographic Society.

Gittmans' Book Shop, 375 King St., Charleston, S. C.

Elsie Books, Martha Finley.
 Boys of Beechwood, Mrs. Eliot S.
 The Great Work, by T. K., Harmonies of Evolution.
 Greenleaf on Evidence, vol. 3, about 1840-1850.
 Bill Arp, Fireside Sketches.
 Josh Billings' Works, 4 vols. in 1, or any ed.
 Racine's Plays, Bohn Library, vol. 1.
 Moliere's Plays, Bohn Library, vol. 1.
 Dr. Irwin, Day on Cooper River.
 Benil Faulcon, Crayon Rigmarole.
 Mrs. Wiggs of Cabbage Patch, Alice Hegan Rice.
 Margaret Fuller, Women of Nineteenth Century.
 Margaret Fuller, Memoirs.
 The Yoke, Herbert Wales.

Gittman's Book Shop, 1228 Main St., Columbia, S. C.

Godell, Slave Codes.
 Williams, The Negro in America.
 Hudson, Evolution of the Soul.
 Hudson, Law of Mental Medicine.
 Warfield, Founders of Anne Arundel and Howard Counties, Md.
 Sainsbury, Napoleon's Museum.
 Duke of Vicenza, Souvenirs.
 Sir Neil Campbell, Journal.

BOOKS WANTED—Continued.

Goldman's Book Store, 424 S. Dearborn St., Chicago.

Kiser's Love Sonnets of an Office Boy.
Pittsford's Illuminated Alphabet.
Liebig's Chemistry of Food.
Lubrication and Lubricants, Archbutt and Deeley.
Roback's The Mysteries of Magic and the Wonders of Astrology.
Thiseldon, T. F., The Ghost World.

Laurence J. Gomme, 2 E. 29th St., New York.

Stainton Moses, Spirit Teachings.
Stephen Phillips, Marpessa, leather.

Goodspeed's Book Shop, 5A Park St., Boston, Mass.

Alcott, Little Women, vol. 1, 1868.
Allen, J. B., Silver Rags.
Benjamin, Park, U. S. Naval Academy.
Burke, J. M., Buffalo Bill.
Cincinnati, Order of, National Register, 1914.
Conn. Hist. Soc. Coll., vol. 1.
Cutter, Northern New York, 3 vols.
Delano, Voyages.
Dobson, T., Bewick and Pupils, 1884.
Dow, Hist. Hampton, N. H.
Egleston, Life Gen. John Patterson, 1898.
Emery, Hist. Taunton, Mass.
Everett, W., Double Play.
Farrar, Camp Life in Wilderness.
Fenno, Gazette of U. S.
Fessenden, Wm. Pitt, Biog. of, 2 vols.
Ford, P. L., New England Primer.
Freeman, Hist. Cape Cod.
Kaler, J. O., On Old Kentucky Frontier.
Lecky, Capt., Wrinkles on Navigation.
Martindale, Hist. Townships Byberry and Moreland, Philadelphia, rev. 1867.
Mistral, Mireio, trans. Preston, 1890.
New Haven Colony Hist. Papers, vols. 2, 3, 7, 8.
New London Co., Conn., Atlas, Beers.
N. Y. State Calendar of Land Papers, 1643-1803.
Northfield, Mass., Hist. of.
Old Eliot, vol. 2, no. 12; vol. 3, no. 6.
Orcutt, Hist. New Milford, Ct.
Parkman, Separate vols., Little, Brown, L. p.
Phelps, A., Year at Boarding School.
Philosophy of Soul.
Porter, M. W., Poor Papa.
Raymond, Little Red School House.
Reid, C., Question of Honor.
R. I. Vital Records, vol. 9.
Ruxton, Travels, early eds.
Seaver & Walton, Algebra.
Shakespeare, Third folio.
Sherman, Francis, Matins, Boston, 1896.
Skinner, J. R., Key to Hebrew-Egyptian Mystery in Measures, Cincinnati, 1875.
Spear, S. F., Academy Boys in Camp.
Stone, Invasion of Canada, 1775 (not vol. 2 of R. I. Hist. Coll.).
Visitors, by Gentleman of Philadelphia, 1815.
Washington, George, Itinerary.
Wilson, C. D., Child's Don Quixote, 1901.
Wilson, C. D., Child's Faery Queen, 1906.
Wilson, C. D., Child's Canterbury Tales, 1906.
Wreck of Grosvenor.
Genealogies, Brown, descend. of Thomas, 1907; Cady; Lawrence-Townley Estates, Usher, 1883; Ludwig, 1866; Lyman; Mann Memorial Ogden, Dermyle, 1906; Stauffer, 1897; Turner, descend. of Humphrey, 1852; Whitcomb, 1904.
Wise, Scampavias, 1857.
African Gray Parrot.
Lists of Genealogy and Town History, with prices.

Edwin S. Gorham, 11 W. 45th St., New York.

Witness of the Psalms, Archdeacon Alexander.
Where Black Rules White, Prichard, 1900.
The History of Mankind, Ratzell.
Kirkpatrick on the Book of Psalms.
Plumtree on the Book of Job.

A. S. Graham, 214 Hale St., New Brunswick, N. J.

Big John Baldwin, Vance.
Address by Wirt at Rutgers College, the English and French imprints only.
Anything by or about Whistler.

Grolier Society, 2 W. 45th St., New York.

Silas Read, David Read, Hurd & Houghton, 1870.

The Harrison Co., Atlanta, Ga.

Frank's Science of Organizations and Business Development.

Railroad Commission Reports, as follows:—Alabama, 1883, 1885, and 1889; Florida, 1889, 1892, 1893, 1894, 1895, 1897, 1903; South Carolina, 1881 (pt. 1), 1882 (pt. 1), 1885, 1886, 1890, 1895, 1897 to 1902; Tennessee, 1895 to 1906; Virginia, Board of Public Works, 1852, 1865, 1867 to 1870.

Railroad Commission Reports of any States.

Harvard Co-Operative Society, Inc., 76 Massachusetts Av., Cambridge, Mass.

Webner's Cost Finding.

Harvard Co-Operative Society, Inc., Harvard Sq., Cambridge, Mass.

Garnet trans. of Anna Karenina, Tolstoy.

East of Sun and West of the Moon.

Waters, Italian Sculptors, Doran, 1911, 2 copies.

Juan Manuel, El Conde Lucanor.

Charles F. Heartman, 36 Lexington Av., New York.

The Bibliographer, Ford, complete set and odd nos.
Union League Pamphlet No. 16.

American Revolution, contemporary pamphlets and broadsides.

Hubley, American Revolution, 1805, vol. 1.

Constitution, contemporary pamphlets and broadsides; nothing after 1789.

Stamp Act, contemporary pamphlets and broadsides.
Pre-Revolutionary Troubles, contemporary pamphlets and broadsides.

E. Higgins Co., with LaSalle & Koch Co., Toledo, O.

Life of St. Aloysius, Meschler.

Earth and Man, Guyot.

Women of America, McCracken.

Walter M. Hill, 831 Marshall Field Bldg., Chicago.

Any books by following authors on or about Cyphering and Decyphering:—Palatino, 1540; Bellaso, 1553; Glanburg, 1560; Cardanus, Walchius, Bibliander, Schottus, Hugo, Niveron, Caspi, Tridenci, Comiers, La Fin, Dalgarno, Buxtorff, Wolfgang, Falconer, Eidel, Soro, Amman, Breikampft, Conradus, De Baines, Lucatello, Kircher, Gabriel Rossetti, Adam Weishaupt, or any other books on this subject from 1540 to 19th century.

Balch, Mines, Miners and Mining Interests in the U. S. in 1882.

Monograph on Felix Buhot, Paris, 1899.

Hill & Burke, 20 E. Jackson Blvd., Suite 304, Chicago.

O. Henry, 1st eds.

Sappho, Daudet, Routledge.

Madame Chrysanthema, Loti, Routledge.

Phallic Tree Worship.

With the Allies, Davis.

Brook Kerith, Geo. Moore, Autograph ed.

Mummer's Wife, Geo. Moore, 1st ed.

Memoirs of Dead Life, Geo. Moore, 1st ed.

Confessions Young Man, Geo. Moore, 1st ed.

Parnell and His Island, George Moore, 1st ed.

White Birches, Harper.

Himebaugh & Browne, 471 Fifth Av., New York.

Jefferson, Federal ed., in cloth.

Copley's Plain and Ornamental Standard Alphabets.

Frank S. Copley, 1877, Excelsior Pub. House.

Josef Israels, J. E. Pythian.

Pewter Plate, Masee.

Cousins, Woodcarver.

Martineau, Peasant and Prince.

Historical Architecture, vol. 3.

Hefe's Councils of the Church.

Americana Cyclopaedia.

Anthon's Latin Dictionary.

Granger's Index to Poetry.

Capt. Gronnow's Memoirs.

Hitherto Unpublished Writings of Stevenson, issued

by Bibliophile Society.

Mazarin, Masson.

Annabel ed. of Poe.

Hochschild, Kohn & Co., Howard and Lexington Sts., Baltimore, Md.

English trans. of the Journal of Maurice De Guerin.

Henry VI, part 1, Rolfe ed., limp leather.

Cymbeline, Rolfe ed., limp leather.

Measure for Measure, Rolfe ed., limp leather.

The Master of the Musicians, Emma Marshall.

The White King's Daughter, Emma Marshall.

In the City of Flowers, Emma Marshall.

BOOKS WANTED—Continued.

Paul B. Hoeber, 67-69 E. 59th St., New York.
 Fournier's Traite de la Syphilis.
 Lang, Comparative Anatomy, 2 vols.
 Medical Record, vols. 1 and 4.
 Journal of the American Medical Association, vols. 32 and 33.
 Macewen, Pyogenic Diseases of the Brain and Spinal Cord.
 Landolt, Refraction.
 Laennec, Auscultation.
 Skodda, Auscultation.

Holmes Book Co., 333 S. Main St., Los Angeles, Cal.
 Fire and Explosive Risks, Dr. von Schwartz.
 French Cathedrals and Chateaux, C. C. Perkins, 1911 ed.
 Iconographic Encyclopædia.
 Dweller on Two Planets, Phyllos.
 Books on Costumes, any.
 Diary of a 49er, Canfield.
 Robinson's Elementary Law, any ed.
 The Great Work, by T. K., 1 or 2 copies in good condition.

Henry Holt & Co., 34 W. 33d St., New York.
 The Unpopular Review, no. 9.
 Brightman's English Rite.

C. S. Hook, Box 446, Staunton, Va. [Cash.]
 Session Laws of all States.
 Codes and Digests, all States.
 Early House and Senate Journals.
 Revisals and Statutes, all States.
 No U. S. Laws or Acts of Congress wanted.

J. P. Horn & Co., 1001 Chestnut St., Philadelphia.
 Set Harvard Classics, red cloth, \$49.50 ed.

Houghton Mifflin Co., 4 Park St., Boston.
 The Resistance of the Air and Aviation, Eiffel, H. M. Co.

Houston Lyceum & Carnegie Library, Houston, Tex.
 Strickland, editor, Autobiography of Peter Cartwright, Backwoods Preacher, Carlton, 1856.

Howard Memorial Library, New Orleans, La.
 Hutson, Charles Woodward, A History of French Literature, N. Y., Allison, 1889.

John Howell, 107 Grant Ave., San Francisco.
 Iliad and Odyssey, trans. Lang, etc.
 Digby, Introd. to the Law of Real Property.

The Hub Magazine Co., 110 Tremont St., Boston.
 Current Literature, July, Dec., 1888.
 Craftsman, July, 1902.
 Lippincott's, Nov., 1872.
 World's Work, Dec., 1900; Feb., 1901.
 Outing, July, 1901.

Hudson Book Co., 25 W. 42d St., New York.
 Mercer, Washington Territory.
 Clarke, Travels in Mexico and California.
 D'Wolf, Voyage to North Pacific, Cambridge, Mass., 1861.
 Brewer, C., Reminiscences Jamaica Plain, 1884.
 Morgan, Trip Across the Plains, San Francisco, 1864.
 Palmer, Journal of Travels Over Rocky Mountains.
 Tucker, History of Oregon.
 Wilkes, History of Oregon, 1845.
 Tyler, History of Mormon Battalion, 1881.

George P. Humphrey, Rochester, N. Y. [Cash.]
 British Photographic Journal, 1875-1890.
 British Photographic Almanacs, 1875-1890.
 From Saranac to the Marquesas, Mrs. Stevenson.
 Blaine's Our Excursion Through U. S. and Canada in 1822, London, 1824.

Hunter & Co., Inc., 629 E. Broad St., Richmond, Va.
 Thromorton-Potter Debate.
 History of Regular Baptists, A. Coffey.
 Baptist Succession, Ray.
 Old Baptist Testament, J. H. Watson.
 Any Virginia Baptist items.

H. R. Hunting Co., Besse Pl., Springfield, Mass.
 Robert Dodsely's Select Collection of Old English Plays, ed. by William Carew Hazlitt.
 Who's Who in America, 1915-1916 or 1914-1915.

A. J. Huston, 92 Exchange St., Portland, Me.
 Massachusetts Soldiers and Sailors in the Revolution, 17 vols.
 Williamson's History of Maine, vol. 2.
 Maine Reports, odd vols.

G. A. Jackson, 8 Pemberton Sq., Boston.
 Cushing's Anonyms.
 Large lot publishers' or dealers' remainder of American prints for window display.

Geo. W. Jacobs & Co., 1628 Chestnut St., Philadelphia.
 Mystical Element in Religion, Baron Von Hugel, 2 vols.

E. W. Johnson, 10 W. 28th St., New York.
 Anglo-Saxon Review, a set.
 Life of Cavour, Thayer, 2 vols.
 Any Life of Joan of Arc.

Johnson's Bookstore, 391 Main St., Springfield, Mass.
 The Woman in Gray, Williamson.

The Edw. P. Judd Co., Drawer 210A, New Haven, Ct.
 Vaughan, Hours with Mystics, Scribner.
 Murger, Henry, Latin Quarter.
 Kron, Little Yankee, in English.
 Kron, Little Londoner, in English.

William R. Kane, Care The Editor, Ridgewood, N. J.
 The Victorian Novel, Herbert Paul.
 Works on the Novel, Style, Writing, etc., by David Masson, Sir Walter Raleigh and G. Saintsbury.
 Reticence in Literature, Arthur Waugh.
 Studies in Literature, Sir Alfred Lyall.
 British Novelists and Their Style, Wasson.

Kaufmann's, 5th Av. & Smithfield St., Pittsburgh, Pa.
 Master Man, John Lane & Co.

The Kendrick-Bellamy Co., 16th St. at Stout, Denver, Colo.

When Tragedy Grins.
 The Right To Be Well Born, Stokes.
 Gam, Robbins.
 The Doctrine of Literary Forms, R. K. Hoch.
 Operating for Photoengraving Processes, Crow Press.
 Reaping, E. F. Benson.
 Let the World Judge, Chas. M. Brock, Broadway Pub. Co.

Kimball Bros., 46 Columbia St., Albany, N. Y.
 Pearson's First Settlers of Albany.
 History of the Electors of Hanover, any.

Kimmel & Herbert, 518-520 Main St., Lafayette, Ind.
 A. Ward, Writings.

Kleinteich's Book Store, 1245 Fulton St., Brooklyn, N. Y.

School of Mines Quarterly, vol. 1, no. 4, 1879; vol. 2, no. 1, 1880.
 Fourth Gospel, E. H. Sears.

The Korner & Wood Co., 737 Euclid Ave., Cleveland.
 D. Wilson, Chatterton.

Charles E. Lauriat Co., 385 Washington, St., Boston.
 Balzac's Scenes of Parisian Life, vols. 1, 2, 3, 4, 5.
 Geo. Barrie & Sons' ed., issue 1896, blue cloth, gilt top, white paper label.
 Amer. Engravers, D. A. Stauffee, Grolier Soc., 1907.
 History of Virginia Homes and Churches, Lancaster.
 Works of John Marston, ed. by Bullen.
 Kaloolah, Jonathan Romar.
 Sand Hills of Jutland, Andersen, Lothrop.
 A Charge for France, John Heard, Jr.
 Chemistry of Paper Making, Griffin & Little.
 Where Dwells the Soul Serene, Stanton K. Davis, Alliance Pub. Co.
 N. Y. Times Midweek Pictorial, 1st no., Sept., 1914.
 Kaffir, Scully, Holt.
 Bostonians, Henry James.
 Malan's Famous Homes of Great Britain, 3 series.
 Teuffel's Hist. of Roman Literature.
 Satires of Juvenal, Friedlander.
 Charles Dudley Warner, Mrs. J. T. Fields.
 Hist. Writing in Amer., J. F. Jameson.
 Beginnings of Literary Culture in the Ohio Valley, W. H. Venable.
 Guide to Boston, Winthrop Sargent, 1860.

BOOKS WANTED—Continued.

Little, Brown & Co., 34 Beacon St., Boston.
 Evenings at Haddon Hall, Bohn's Illus. Library.
 Cage and Chamber Birds, Bohn's Illus. Library.
 Mudie's Books on Birds, Bohn's Illus. Library.
 Novels by Miss Ferrier.
 Brinkerhoff, Progress of Prison Reform, 1886.
 Papers in Penology, 1895-1900.
 Warner, The Elmira System, 1894.
 Wines and Dwight, Special Report on Prisons and Prison Discipline, 1865.
 Joel Parker, Personal Liberty Laws in Mass. and the Dred Scott Case, Boston, 1861.
 Garland, Private Stable.

Long Island Book Exchange, P. O. Box 115, Glen Cove, L. I.
 Doyle, Conan, The Poisoned Pool.
 Lawler, Jas. W., American Sanitary Plumbing.

Lord & Taylor Book Shop, 5th Av. & 39th St., N. Y.
 Sir Hugh Clifford, Further India.
 Sir Hugh Clifford, Studies in Brown Humanity.
 Banks, Immortal Hymns and Their Story.

Louisville Free Public Library, Louisville, Ky.
 Dunbar, Paul Lawrence, Fanatics, N. Y., Dodd, 1901, \$1.50.
 Dunbar, Paul Lawrence, Folks from Dixie, N. Y., Dodd, 1898, \$1.25.
 Dunbar, Paul Lawrence, Heart of Happy Hollow, N. Y., Dodd, 1904, \$1.50.
 Dunbar, Paul Lawrence, Howdy, Honey, Howdy, N. Y., Dodd, 1905, \$1.50.
 Dunbar, Paul Lawrence, Sport of the Gods, N. Y., Dodd, 1902, \$1.50.
 Dunbar, Paul Lawrence, Strength of Gideon and Other Stories, N. Y., Dodd, 1900, \$1.25.

Lowdermilk & Co., Washington, D. C.
 Burk and Girardin, History of Virginia, 4 vols.
 Howison, History of Virginia, 2 vols.
 Jones, Present State of Virginia.
 Anbury, Travels Through Interior Parts of America, 2 vols.
 Kane, Wanderings of an Artist Among the Indians.
 Smyth, Obsolete Securities.
 Larry, Memoirs of Military Surgery, 2 vols., Baltimore, 1814.
 Downing, Fruits and Fruit Trees of America, 1892.
 Wormley, Microchemistry of Poisons.
 Mivart, Lessons in Elementary Anatomy.
 Flower, Osteology of the Mammals.
 Parker and Bettany, Morphology of the Skull.
 Owen, Choice Cookery.
 Peterson, Familiar Science.
 Seton, An Old Family.
 Reclus, The Earth and Its Inhabitants, set, 21 vols.

Lutheran Pub. Soc., 150 Nassau St., Room 1224, N. Y.
 Waer, Principles of the Reformation.
 Lutheran Encyclopædia, second-hand.
 Walther, Für Luther gegen Rome.
 Rashdall, History of Universities of the Middle Ages.
 Bax, German Society at the Close of the Middle Ages.

McDevitt-Wilson's, Inc., 30 Church St., New York.
 Aksakoff, Years of Childhood.
 American Year Book, 1914, 1915.
 The Blazing Star, Masonic Book.
 Buffalo Bill, Story of the Wild West and Camp Fire Chats, Hist. Pub. Co.
 Campbell, Philosophy of Rhetoric.
 Dr. Thos. Holley Chivers, Poems.
 Dumont, Personal Magnetism.
 Letters of Earl of Chesterfield, vol. 2, no. 2, London, 1845.
 Flammarion's Wonders of the Heavens.
 Furtwangler, Masterpieces Greek Sculpture, 2 copies.
 Harvard Classics.
 Hornung, Raffles.
 How to Write a Novel, Bellaires & Co. (?).
 How to Write Fiction, anon., Bellaires, London, 1895 (?).
 Johnson, H. P., Battle of Harlem Heights.
 Kent Genealogy.
 Intellectual Brazil, M. G. Meron or Merola.
 Nicolay & Hay's Abraham Lincoln, vol. 2.
 Richardson, Boonie Dundee.

McDevitt-Wilson's—Continued.

Rockwell Genealogy.
 Simms, Works, Redfield ed., set or vols.
 Smith, G. H., Sir John Franklin and N. W. Pas-sage, Revell.
 Birds of Essex Co., Mass., C. W. Townsend.
 Turner, A Maid of Montezuma.
 Tom Sawyer, early ed., blue morocco.
 Whateley's Rhetoric.
 Gleeson, White's Ballades Rondeaux, etc.
 Widow Bedott Papers.

McGraw-Hill Book Co., Inc., 239 W. 39th St., N. Y.
 Sterling Conversion Tables, J. H. Latham.

John Jos. McVey, 1229 Arch St., Philadelphia.
 Allmand, Applied Electro-Chemistry, Longmans, Green
 Gulland, Chinese Porcelain, Chapman & Hall.
 Hudson, Idle Days in Patagonia.
 Hood, Bone Setting So Called.
 Autobiography of Waterman Sweet, 1844.

Madison Av. Book Store, Inc., 575 Madison Av., N. Y.
 Blunt's American Occupation of Philippines, 1st ed.
 McQuoid's English Furniture, second-hand.
 English Country Homes, second-hand.
 Autobiography of the Olyphants, Blackwood.

Madison Book Store, 61 E. 59th St., New York.
 Martin F. Tupper, Proverbial Philosophy.
 Miksath, St. Peter's Umbrella.
 Fraser, Golden Bough.
 Beaconsfield, Earl's ed., vol. 1 only.

Henry Malkan, 42 Broadway, New York.
 Ainsworth, Euphrates Expedition.
 Bandelier, Gilded Man.
 Barkley, Ride Through Asia Minor.
 Bauer, Precious Stones and Gems.
 Belcher, Hydes, Atlas of Rural Country Districts.
 Bohadin, Life of Saladin.
 Brisbin, Belden, The White Chief.
 Burkes, Landed Gentry.
 By the Brown Bog.
 Chambers, Common Law.
 Chesney, Narrative of the Euphrates Expedition, 1868.
 Chesney, Expedition for the Survey of the Euphrates and Tigris.
 Chiha, La Province de Bagdad.
 Cook, Eliza, Complete Poetical Works.
 Cowper, Through Turkish Arabia, 1894.
 Crawford, Scripture Doctrine of the Atonement.
 D'Anville, L'Euphrate et le Tigre, 1779.
 Delitzsch, Wo lag das Paradies?
 Denais, La Turquie Nouvelle.
 Dreiser, Traveler at Forty.
 Fast, Exploring Alaska.
 Field, History of Haddam, Conn.
 Finch, Two in Arcadia.
 Gladstone, Vatican Decrees.
 Goodspeed, History of the Babylonians and Assyrians, 1903.
 Gorham, Life of Stanton.
 Green, Art and Miseries of Gambling.
 Green, Gambling Unmasked.
 Green, Secret Band of Brothers.
 Halevy, Le Sumerism et l'Histoire Babylonienne, 1901.
 Hepworth, Through Armenia, 1898.
 Hodges, The Cross and Passion.
 Hodges, Year of Grace.
 Holt, Secret of Popularity.
 Iron and Steel Institute Journal, 1889.
 Jackson, Persia, Past and Present.
 Jastrow, Religion of Babylonia and Assyria.
 Kiepert, Lehrbuch der Alten Geographie, 1878.
 King, History of Sumer and Akkad, 1910.
 Lancaster, Historic Homes in Virginia.
 Le Strange, Baghdad During the Abassid Caliphate, 1900.
 Le Strange, Lands of the Eastern Caliphate.
 Lislam, Comte de, Impressions et Etudes.
 Littlefield, Early Schools and School Books in N. E.
 McCrindle, Invasion of India by Alexander, 1896.
 Margoliouth, Cairo, Jerusalem and Damascus, 1907.
 Masfield, Tarpaulin Muster.
 Merck's Index.
 Milmine, Eddy and History of Christian Science.
 Milford, Land March from England to Ceylon, 1884.
 Moore, International Arbitrations, 2 vols.
 Moorehead, The Stone Age in America.
 Nash, Thomas, Plays of.

BOOKS WANTED—Continued

Henry Malkan—Continued.

Osborn, Islam Under the Caliphs of Bagdad.
 Owen, Holy Spirit.
 Plates and Maps of Official Records of the Civil War.
 Poet of Poland, Works of the Anonymous.
 Poole Saladin.
Punch, vol. 1 to 1910, bound.
 Ramsay, Historical Geography of Asia Minor.
 Ramsay, St. Paul the Traveller.
 Ramsay, Impressions of Turkey, 1897.
 Rashdall, Mediaeval Universities, 3 vols.
 Rich, Collected Memoirs.
 Robson, Holy Spirit.
 Rogers, History of Babylonia and Assyria.
 Rogers, Six Centuries of Work and Wages, 2 vols., 1884.
 Sala, Twice Around the Clock, ill. by Cruikshanks.
 Schultze, Chemie des Stein-Kohlenteers, vol. 1, English or German.
 Short, Witness of the Spirit.
Survey, May 4, 1912; June 7, 1913.
 Sykes, Travels in Turkey.
 Smith, Assyrian Discoveries, 1876.
 Technical Dictionary in Six Languages, vol. 10.
 Wallace, Malay Archipelago.
 Washington, Benevolent Society, anything on.
 Waugh, Germany.
 Yule, Book of Marco Polo, last ed., Murray.
 Zahn, Life of Mozart, 3 vols.

L. S. Matthews & Co., 3563 Olive St., St. Louis, Mo.
 Bailey-Miller, Embryology.
 Kolle, Wassermann Lab. Diag.
 Stitt, Tropical Med., 30 copies.
 Cooper, Flaggelation.
 Bastedo, Materia Medica.

The Medical Standard Book Co., 307 N. Charles St., Baltimore.

Hammond, Colonial Mansions of Maryland.
 World Almanac, 1917.

Isaac Mendoza Book Co., 17 Ann St., New York.
 Simm's Works, Redfield ed., set or odd vols.

The Methodist Book Concern, Chicago.

Bishop Newman, Christianity Triumphant, Funk & Wagnalls.
 Gertrude Atherton, The Conqueror, Grosset.

The Methodist Book Concern, New York.

Shadow and Substance, Needham.

The Morris Book Shop, 24 N. Wabash Av., Chicago.

Figures of the Past, Josiah Quincy.
 Life of James Madison, Rives.
 Longfellow's Life and Letters, S. Longfellow.
 Life of W. C. Bryant, Godwin.
 Stellar Theology and Masonic Astronomy.
 History A. and A. Scottish Rites, Sherman.
 Life of Edwin M. Stanton.
 Lodge, G. C., Great Adventurers, Sonnets.
 Zwimmer's Arabia.
 Shea's Charlevoix, 6 vols.
 Henderson's Life of Gen. Jackson.
 Haygood's Our Black Brothers, or similar title.
 Colton's Lacon.
 History of the Great Lakes, pub. by Beers.
 Genealogy of the Family of Simon Cameron.
 The Christ, a Myth, Open Court Co.
 Boston, Old and New, Sullivan.
 Paradise Lost, Martin's illustrations, 8vo. ed.
 Gaboriau, Slaves of Paris.
 Jesuit Relations, 73 vols.
 Christine Rossetti's Poems, illus. by Harrison, introduction by Alice Meynell, 4to, Boston, 1910.
 Letters of an Iconoclast.
 Stevenson, Some Men I Have Known.
 Dawson's War of 1812.
 Gen. Winchester's Historical Notes.
 Lanier, The Mystic Wood.
 Cassanova, English trans., 12 vols.
 Perfumed Garden.
 Weiner's Russian Anthology, part 2.
 Bandello's Novels, 6 vols.
 Genealogy of the Owen Family.
Western Monthly, July, 1870.
 Stories of the Street and Town, *Chicago Daily News*.
 Plato's Republic, Kerr, Chicago.

Morris Book Shop—Continued.

McFee's The Late War.
 Frost's Shooting Pictures, 1895.
 Illinois Blue Book for 1907.
 Pope Gregory II, Life of.
 Wyethe's Oregon.
 Gunsaulus, Monk and Knight.
 Gunsaulus, Phidias.
 Gunsaulus, On Recent English Poetry.
 Ananga Banga.
 Kelmscott Press, Note by Wm. Morris.
 Brothers of the Book, any publication of.
 Untrodden Fields of Anthropology.
 Brantome's One Hundred Merry Stories.
Southern Magazine, Aug., '93; Dec., '94; March, '95.
Rural Affairs, vols. 1, 4, 5, 6.
 Zola's Nana, Vizetelly.
 George Sand's Works, Barrie or Little, Brown.
Poetry, vol. 1, no. 1.
 Daudet's Works, 20 vols., Little, Brown.
 Eugene Sue's Works, 20 vols., Nichols.
 Zola's Works, 12 vols., Barrie or Little, Brown.
 Hugo's Works, 28 vols., Barrie.
 Ballad of Reading Goal, 1st ed.
 Moore's Memoirs of My Dead Life, 1st ed.
 Lydston, Diseases of Society.

New York Public Library, New York.

Keramic Studio, vols. 1-3.
 Old China, vol. 1, 1901.

Newbegin's, San Francisco, Cal.

Mermaid Series of the Best Plays of the Old Masters, unexpurgated, Vizetelly's ed., cloth binding preferred.
 Memoirs of Count Gramont.
 Simonds, Great War: The Second Phase.
 Book of Knowledge.
 Spectator, Tonsen ed., 8 vols., 1749.
Guardian.
Adventurer.
Rambler.
 Don Quixote, Motteaux trans.
 Edinburgh, John Grant, 1908.
 Charles Dickens, Broadstairs ed.
 Edinburgh, Stevenson, 34 vols.

D. H. Newhall, 154 Nassau St., New York. [Cash.]

King, Campaigning with Crook, 1880.
 Fries, A. L., Forsyth County, N. C.
 Knight, Real Jefferson Davis.
 Binns, Abraham Lincoln.
 Beauchamp, Wampum Articles New York Indians.

Noble & Noble, 35 W. 15th St., New York.

Second-hand Dictionaries and Literal and Interlinear Translations in all Languages; send us list, with prices, of any you wish to sell.

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 Shufeldt, Studies of the Human Figure.

M. K. Perrin, 3431 Harrison St., Kansas City, Mo.

The Mazzaroth, Frances Rolleston.

N. A. Phemister Co., 42 Broadway, New York.

Savigny on Obligations, trans. by Brown.
 Case and Comment, vols. 1-7.
 Barrett, Pan-American Union, 1911.
 Latane, Diplomatic Relations, 1900.
 Paxton, Independence of South American Republics, 1903.

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Dunn's, any ed., not later than 1915.
Edge of the Lake, Tourgee.
Muirhead's Private History of Rome.

Isaac Pitman & Sons, 2 W. 45th St., New York.
Bible in Pitman's Shorthand, 1890.
Tom Brown's School Days in Pitman's Shorthand.
Motor World, Jan. 3, 1917.

Presbyterian Bd. of Publication, Chicago.
Buttler's Bible Work, brown cloth ed., vols. 6 and 8
of the Old Testament.

Presbyterian Bd. of Publication, Nashville, Tenn.
Guild, Early Times in Tennessee.

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American Tales, pub. 1865-6, nos. 1-34, paper covered.
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Zoological Record, Complete or parts.
Laska, Sammlung v. Formellen d. reinen u. angewandten Mathematik.
Beowulf, ed. Schücking, 2 copies.
Naue, J., Die Bronzezeit in Oberbayern, 1894.
Arnold, Gleichstrommaschinen, vol. 1.
Mills, D. B. Pebbles and Gems of the Orient, 1882.
Dodgson, C. L., Hunting of the Snark, 1908.

G. E. Stechert & Co., 151 W. 25th St., New York.
Hart & Biddle, Jean Antoine Houdon.
Janet, Mental State of Hysteria, Putnam.
Journal of American Chemical Society, 1916 complete.
Journal of Commerce, 1916, Feb. 23, March 23, July 31, Sept. 2.
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N. Y., Worthington, 1889.
Philpotts, The Human Boy, pub. Harper.

Strawbridge & Clothier, Philadelphia.
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Journal of Home Economics, complete, bound or unbound, vols. 1-7.
Turgenev, complete, either Hapgood or Garnett translations.
British Review, July, 1915, vol. 11.
Haumant, Emile, Ivan Tourgeneff, Paris, 1901.
Tourgeneff and His French Circle, Edith M. Arnold, trans., London, 1898.

Theatre Book Shop, 63 E. First South St., Salt Lake City, Utah.

Ananga Aranga, Sir R. F. Burton.
The Scented Garden, Sir R. F. Burton.
Family Names, Baring-Gould.
Memoirs of Casanova.
Journal of Discourses, vols. 1 to 13, or any.
Bancroft's History U. S., vol. 10, Little, Brown, 1866.
Allibone, Two supplementary vols., cloth.
Catalogs from Second-hand Book Dealers.

Thoms & Eron, 50 John St., New York.
An Inquiry Into the Formation of Washington's Farewell Address, Horace Binney.
Poor's Manual of Industrials, 1916.
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Marshall, Aesthetic Principles.
Croce, Book on Aesthetics.

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Hall's Adolescence.
Peck Genealogy, pub. by Ira D. Peck, printed by A. Mudge & Son, 1868.
Haggard Ayesha.
M. Twain, vols. Harper ed.
J. R. Seeley, The Expansion of England.
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Bassett, Short History of the U. S.

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Green, Gambling Unmasked.
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Chesterfield's Letters, London, 1845, vol. 2.
Morrison, Art Gallery English Language.
Bain, On Teaching English.
Dodge, Catalogue Fiber Plants, 1897.
Books on Fibres, Decortication, etc.
Journal Asso. Off. Agricultural Chemists, 1916.

University of Oregon Library, Eugene, Ore.
American Museum Journal, complete set.
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Manners, Customs and Religions of India, Abbe Du Bois, pub. about 1859, French text.
Treasure Island, R. L. Stevenson, first ed.
Lord Rochester's Poems, Good London copy.
Herndon's Lincoln, 3 vols., 1889, first ed.

George Wahr, 103 N. Main St., Ann Arbor, Mich.
Lyell, Chas., Principles of Geology, 2 vols.

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Le Conte, Autobiography, Appleton.
Racowitza, Autobiography, Macmillan.
Reugger and Longchamp, Reign of Dr. Joseph G. R. de Francia in Paraguay, pub. 1827.
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 Maurice Jones, St. Paul the Orator, Doran.
 Elisabeth Bowne, Girl's Life Eighty Years Ago, Scribner.
 J. M. Smith, Ancient Greek Female Costume, pub. by Low in London, 1882, at 7s. 6d.

Westminster Book Store, 420 Elm St., Cincinnati, O.
 Textual Criticism of the New Testament, Rev. B. B. Warfield.

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 North American Review, vols. 5 and 7.
 Hellenistic Athens, W. S. Ferguson, formerly pub. by Macmillan.

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 Dorr's Sybil Huntington.
 Crissey's Hist. of Norfolk, Conn.

J. I. Williams Book Co., 533 Main St., Worcester, Mass.

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 Gould, Eminent Artists, London, 1838.
 Weiterkamp, How to Appreciate Prints.
 Memorial of Rev. Joseph Sumner.

Arthur N. Wilson, 7 N. Alabama St., Indianapolis, Ind. [Cash.]

Who's Who in America, edition next to latest.
 Admiral Dewey's Autobiography, Scribners.
 Barrow's Sermons, pub. N. Y., 1845.
 Booksellers' Catalogues of Old Books.

Wisconsin Historical Society, Madison, Wis.
 American Antiquarian, Chicago, vol. 32, 1910.
 American Monthly Review, Boston, vol. 4, 1833.
 Athenaeum, London, January 2, 1828-32.
 Belgravia, London, vols. 55-99, 1885-99.
 Bentley's Miscellany, N. Y., vols. 11-64, 1843-68.
 British and Foreign Review, London, vol. 18, 1844.
 Contemporary Review, London, vol. 7, no. 3, March, 1868; vols. 14-15, April-November, 1870.
 Cosmopolitan, N. Y., vol. 1, no. 3, May, 1886.
 Dublin University Magazine, London, vol. 96, 1880.
 Eclectic Museum, N. Y., vol. 4, no. 1, January, 1844.
 Eclectic Review, London, 1805-36, 1859-68.
 Edinburgh Philosophical Journal, vols. 11, 13-14, 1824, 1825-26.
 Harper's Bazar, N. Y., vols. 1-2, 1868-69; vol. 8, Jan. 19, June 5, Oct. 9, 1875; vol. 37, no. 6, June, 1903; vol. 42, no. 3, March, 1908.
 House Beautiful, Chicago, vol. 1, no. 1, Dec., 1896.
 Independent, N. Y., vols. 22-24, 1870-72; vol. 46, April 26, June 21, 1894.
 Literary Digest, N. Y., vol. 1, May-Nov., 1890.
 National Review, London, vol. 19, 1864.
 New England Magazine, Boston, vol. 9, 1835.
 Outing, vols. 1-2, May, 1882-83, before consolidation with the Wheelman.
 Pamphleteer, London, vols. 28-29, 1827-28.
 Portfolio (Dennis'), Phila., Jan.-June, 1825, 1826-27.
 Prospective Review, London, vol. 11, no. 1, Feb., 1855.
 Reliquary, London, 1st ser., vols. 25-26, 1885-86; 2d series, vols. 1-8, 1887-94.
 Southern Review, Baltimore, vols. 25-26, 1879.
 Victoria Magazine, London, vols. 24-36, 1875-80.

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 Through the Meadow, Fred Weatherby, colored plates, Dutton, 1885, 3 copies.

Woodworth's Book Store, 1311 E. 57th St., Chicago.
 Wm. Brown's Mental Measurements.

W. L. Wright, 1908 G St., Washington, D. C. [Cash.]
 H. R. Elliott, The Bassett Claim, Putnam, 1884, Knickerbocker Novels.
 J. W. De Forest, Honest John Vane, New Haven, 1875.
 Lippincott's Magazine, March and Sept., 1886.
 Tasistro, Random Shots and Southern Breezes, Harper, 1842, vol. 1 only.
 Eunice Tripler, Grafton Press, 1910.
 What is Gentility? Wash., D. C., 1828.
 Mathews, Andrew Ellicott, His Life and Letters.
 John Hopkins Univer. Studies, 11th series, 3-4.
 Mrs. Royall's Pennsylvania, vol. 2.
 The Washington Mirror, vols. 1 and 8.
 Elliot, Washington Guide, 1822.

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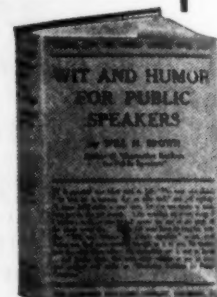
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